

# EE 508

## Lecture 17

### **Basic Biquadratic Active Filters**

Second-order Bandpass

Second-order Lowpass

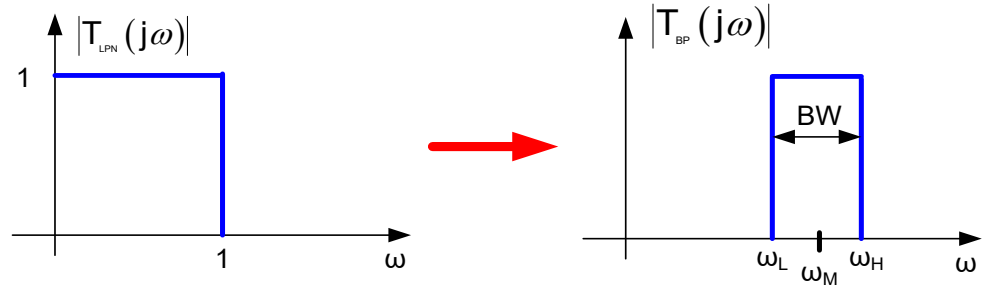
Effects of Op Amp on Filter Performance

## Review from Last Time

# Comparison of Transforms

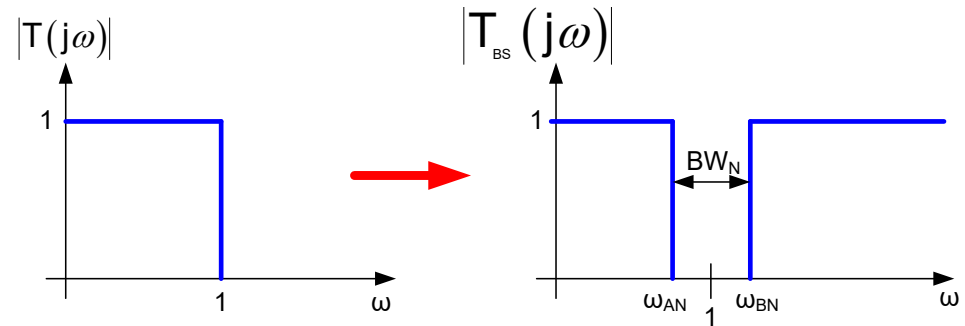
### LP to BP

$$s \rightarrow \frac{s^2 + 1}{s \cdot BW_N}$$



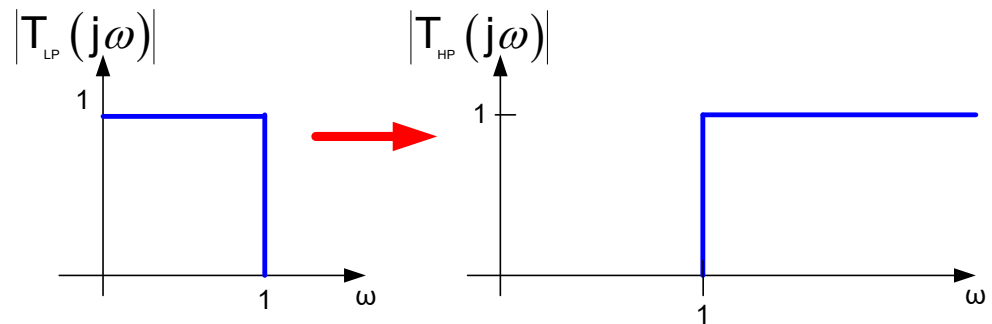
### LP to BS

$$s \rightarrow \frac{s \cdot BW_N}{s^2 + 1}$$

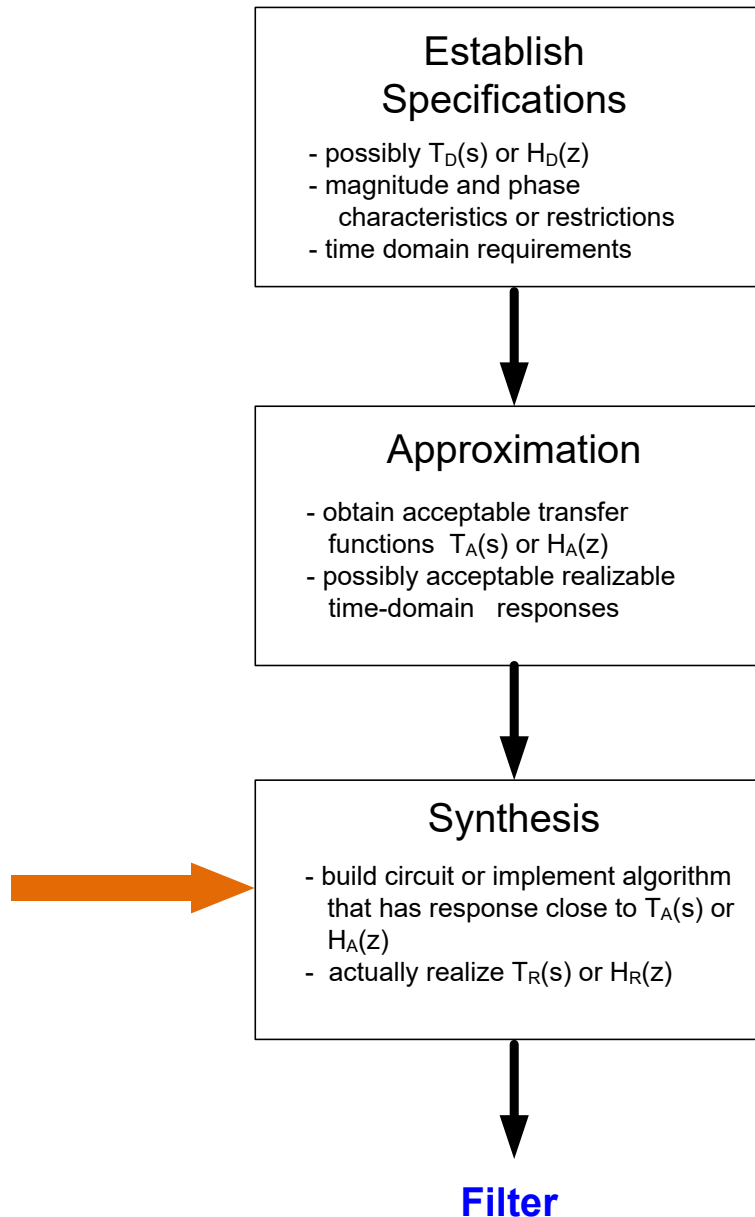


### LP to HP

$$s \rightarrow \frac{1}{s}$$



# Filter Design Process



# Filter Design/Synthesis Considerations

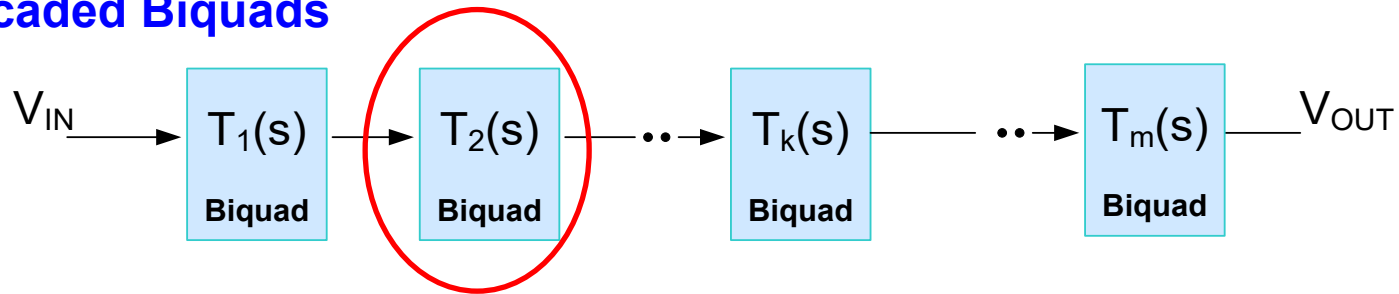
There are many different filter architectures that can realize a given transfer function

Considerable effort has been focused over the years on “inventing” these architectures and on determining which is best suited for a given application

# Filter Design/Synthesis Considerations

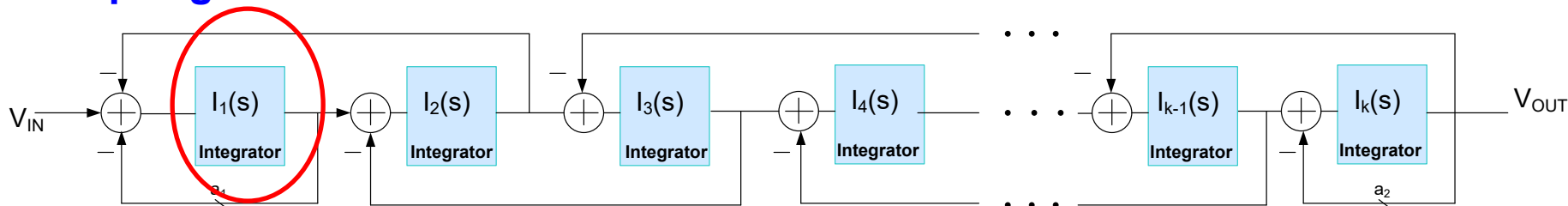
Most even-ordered designs today use one of the following three basic architectures

## Cascaded Biquads

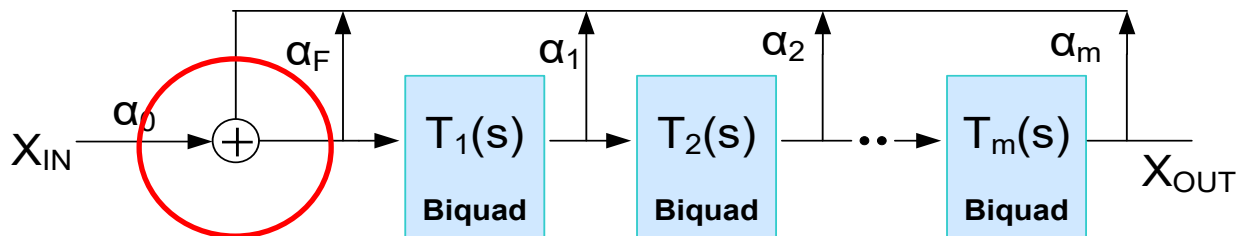


$$T(s) = T_1 T_2 \cdots T_m$$

## Leapfrog



## Multiple-loop Feedback (less popular)

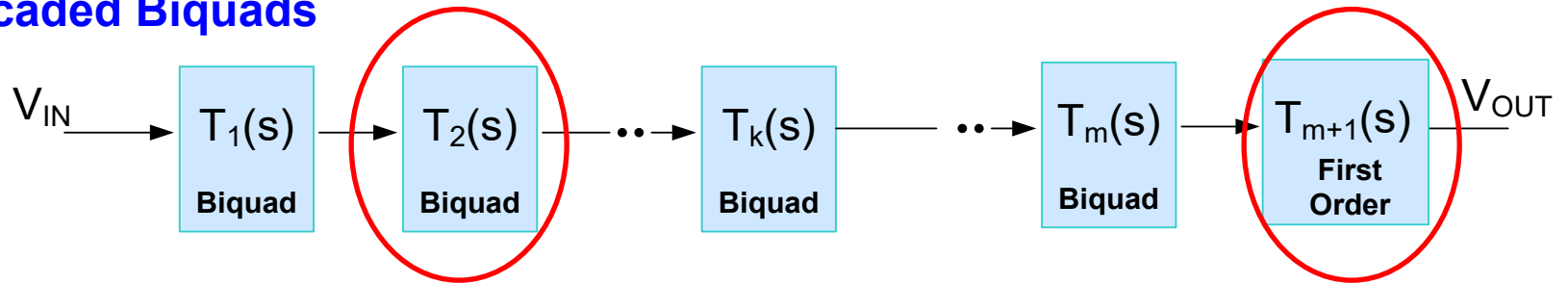


What's unique in all of these approaches?

# Filter Design/Synthesis Considerations

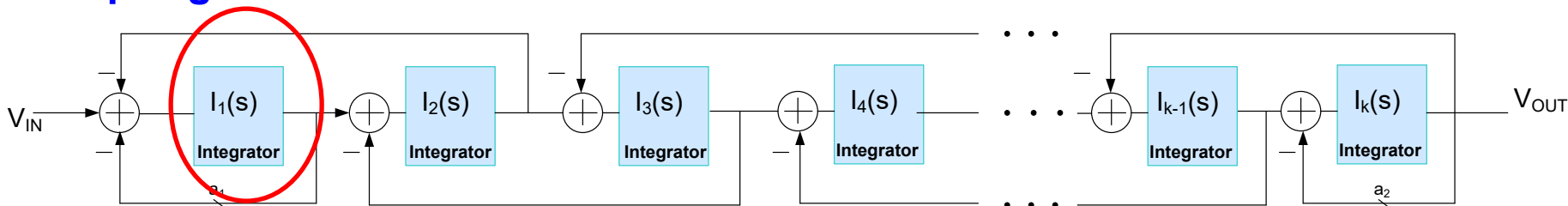
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## Cascaded Biquads

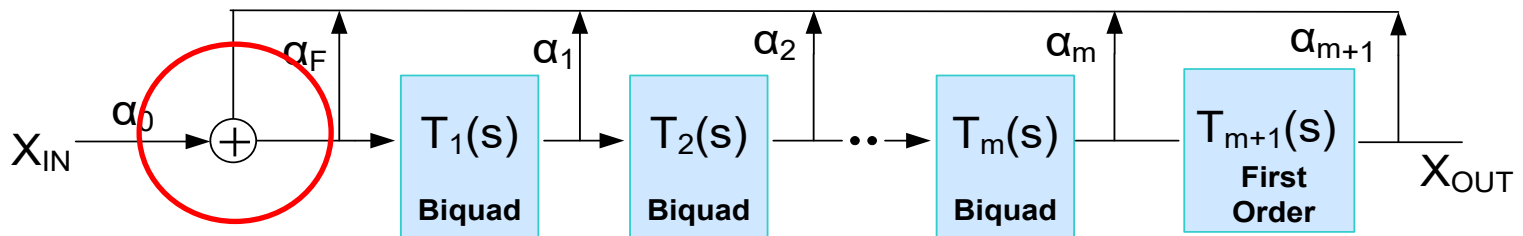


$$T(s) = T_1 T_2 \cdots T_m$$

## Leapfrog



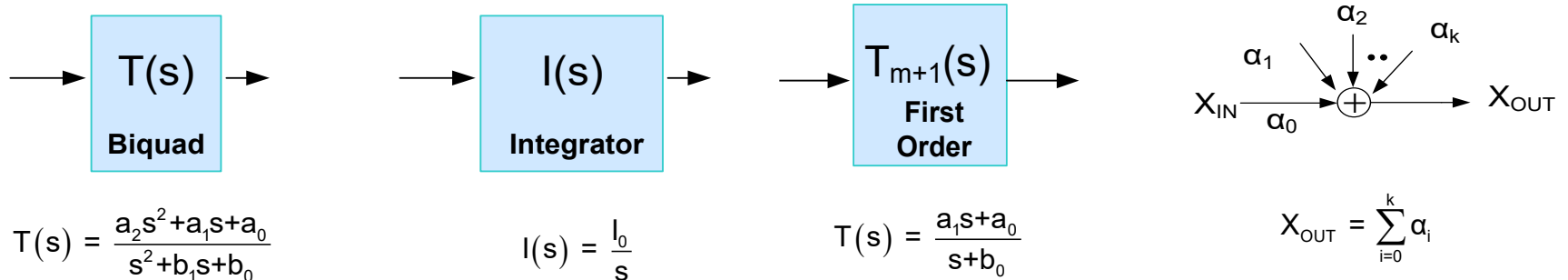
## Multiple-loop Feedback (less popular)



What's unique in all of these approaches?

# Filter Design/Synthesis Considerations

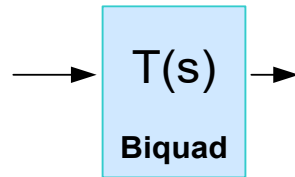
What's unique in all of these approaches?



- Most effort on synthesis can focus on synthesizing these four blocks  
(the summing function is often incorporated into the Biquad or Integrator)  
(the first-order block is much less challenging to design than the biquad)
- Some issues associated with their interconnections
- And, in many integrated structures, the biquads are made with integrators  
(thus, much filter design work simply focuses on the design of integrators)

# Biquads

How many biquad filter functions are there?



$$T(s) = \frac{a_2s^2 + a_1s + a_0}{s^2 + b_1s + b_0}$$

$$T(s) = \frac{a_2s^2 + a_1s + a_0}{s^2 + b_1s + b_0}$$

$$a_0 \neq 0, a_1 \neq 0, a_2 \neq 0$$

$$T(s) = \frac{a_0}{s^2 + b_1s + b_0}$$

$$a_0 \neq 0$$

$$T(s) = \frac{a_2s^2 + a_0}{s^2 + b_1s + b_0}$$

$$a_0 \neq 0, a_2 \neq 0$$

$$T(s) = \frac{a_1s}{s^2 + b_1s + b_0}$$

$$a_1 \neq 0$$

$$T(s) = \frac{a_1s + a_0}{s^2 + b_1s + b_0}$$

$$a_0 \neq 0, a_1 \neq 0$$

$$T(s) = \frac{a_2s^2}{s^2 + b_1s + b_0}$$

$$a_2 \neq 0$$

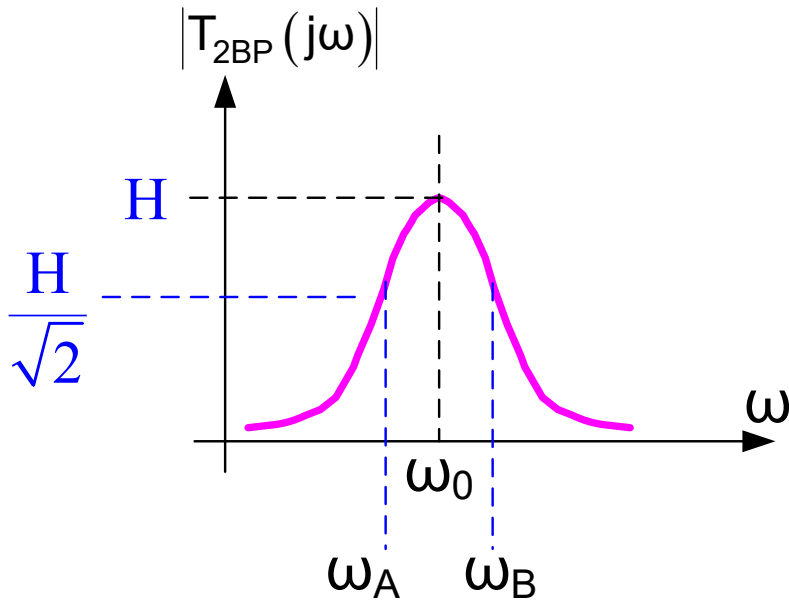
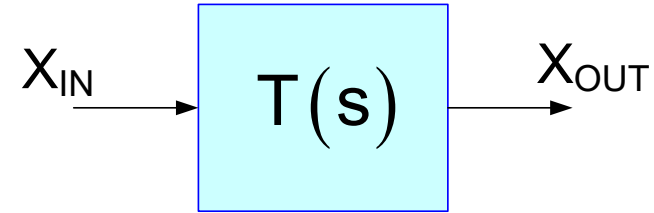
$$T(s) = \frac{a_2s^2 + a_1s}{s^2 + b_1s + b_0}$$

$$a_2 \neq 0, a_1 \neq 0$$



# Filter Design/Synthesis Considerations

Review: Second-order bandpass transfer function



$$|T_{2BP}(s)| = H \frac{s \left( \frac{\omega_0}{Q} \right)}{s^2 + s \left( \frac{\omega_0}{Q} \right) + \omega_0^2}$$

$$BW = \omega_B - \omega_A = \frac{\omega_0}{Q}$$

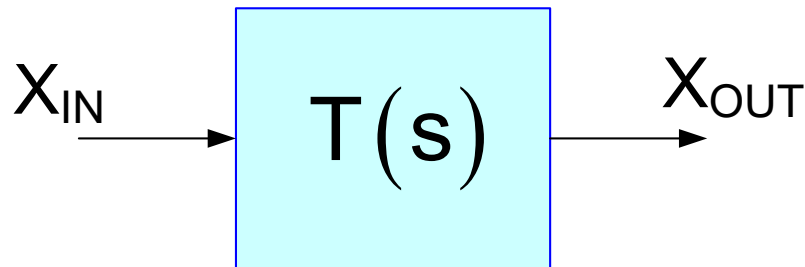
$$\omega_{PEAK} = \omega_0$$

$$\omega_0 = \sqrt{\omega_A \omega_B}$$

# Filter Design/Synthesis Considerations

There are many different filter architectures that can realize a given transfer function

Will first consider second-order Bandpass filter structures



$$|T(s)| = H \frac{s \left( \frac{\omega_0}{Q} \right)}{s^2 + s \left( \frac{\omega_0}{Q} \right) + \omega_0^2}$$

$$BW = \omega_B - \omega_A = \frac{\omega_0}{Q}$$

$$\omega_{PEAK} = \omega_0$$

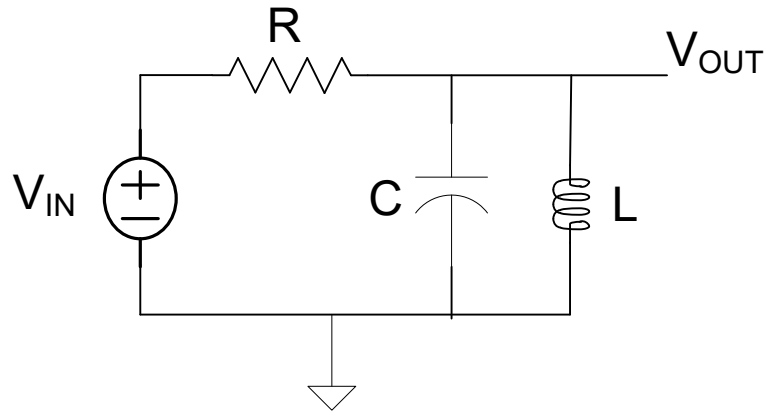
$$\omega_0 = \sqrt{\omega_A \omega_B}$$

# Filter Design/Synthesis Considerations

There are many different filter architectures that can realize a given transfer function

Will first consider second-order Bandpass filter structures

Example 1:



$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{1}{RC} \frac{s}{s^2 + s\left(\frac{1}{RC}\right) + \frac{1}{LC}}$$

Second-order Bandpass Filter

3 degrees of freedom

2 degrees of freedom for determining dimensionless transfer function

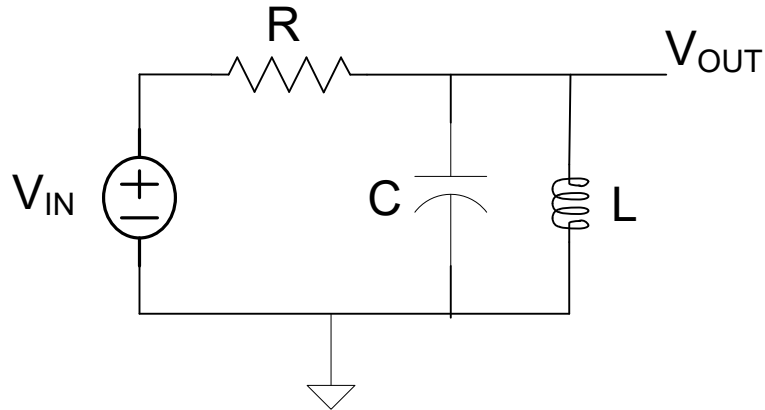
(impedance values scale)

$\omega_0 = ?$

$Q = ?$

$BW = ?$

Example 1:



$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{1}{RC} \frac{s}{s^2 + s\left(\frac{1}{RC}\right) + \frac{1}{LC}}$$

$$\omega_0 = \sqrt{\frac{1}{LC}}$$

$$Q = R\sqrt{\frac{C}{L}}$$

$$BW = \frac{1}{RC}$$

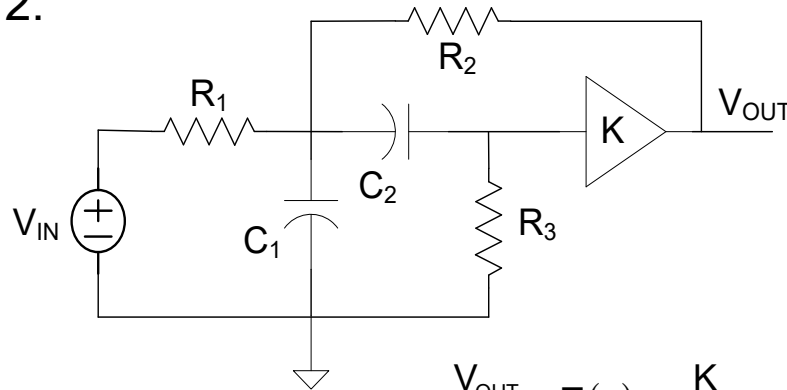
Can realize an arbitrary stable 2<sup>nd</sup> order bandpass function within a gain factor

Simple design process (sequential but not independent control of  $\omega_0$  and Q)

If trimming is necessary, prefer to trim with a single resistor

Can't trim this filter with single resistor

Example 2:



$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{K}{R_1 C_1} \frac{s}{s^2 + s \left( \frac{1}{R_1 C_1} + \frac{1}{R_3 C_1} + \frac{1}{R_3 C_2} + \frac{1-K}{R_2 C_1} \right) + \frac{R_1 + R_2}{R_1 R_2 R_3 C_1 C_2}}$$

## Second-order Bandpass Filter

6 degrees of freedom (effectively 5 because dimensionless)

Denote as a +KRC filter

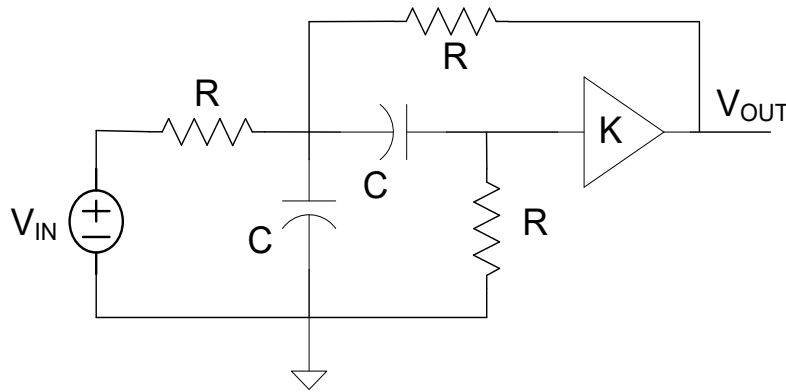
$$\omega_0 = ?$$

$$Q = ?$$

$$BW = ?$$

Lots of flexibility (6 DOF but complicated expressions for  $\omega_0$  and  $Q$ )

Example 2 (special case of previous ckt) :



Equal R, Equal C Realization

$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{K}{RC} \frac{s}{s^2 + s \left( \frac{4-K}{RC} \right) + \frac{2}{(RC)^2}}$$

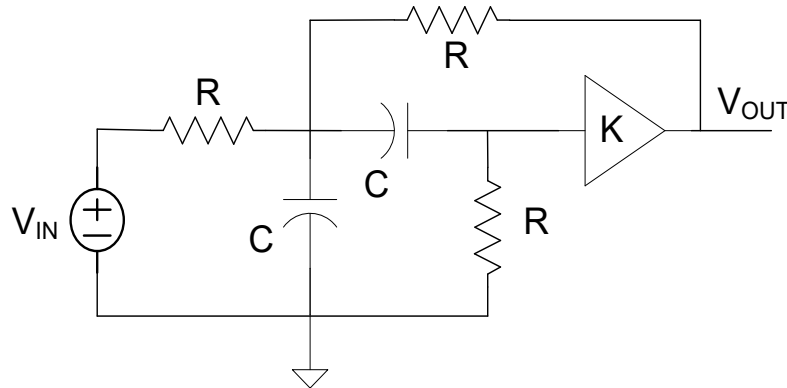
3 degrees of freedom (effectively 2 because dimensionless)

$\omega_0 = ?$

$Q = ?$

$BW = ?$

Example 2 (special case of previous circuit) :



Equal R, Equal C Realization

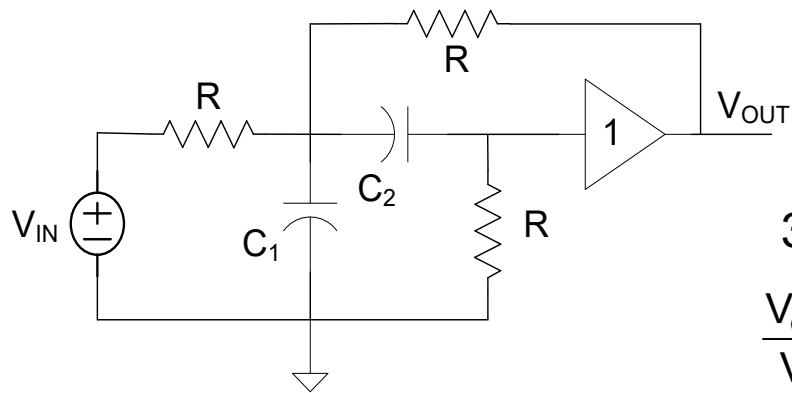
$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{K}{RC} \frac{s}{s^2 + s \left( \frac{4-K}{RC} \right) + \frac{2}{(RC)^2}}$$

$$\omega_0 = \frac{\sqrt{2}}{RC} \quad Q = \frac{\sqrt{2}}{4-K} \quad BW = \frac{4-K}{RC}$$

3 degrees of freedom (effectively 2 since dimensionless)

- Can satisfy arbitrary 2<sup>nd</sup>-order BP constraints within a gain factor with this circuit
- Very simple circuit structure
- Independent control of  $\omega_0$  and Q but requires tuning more than one component
- Can actually move poles in RHP by making  $K > 4$

Example 2 (another special case of previous circuit) :



Unity Gain, Equal R

3 degrees of freedom (effectively 2 since dimensionless)

$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{1}{R C_1} \frac{s}{s^2 + s \left( \left[ \frac{1}{R} \right] \left( \frac{2}{C_1} + \frac{1}{C_2} \right) \right) + \frac{2}{R^2 C_1 C_2}}$$

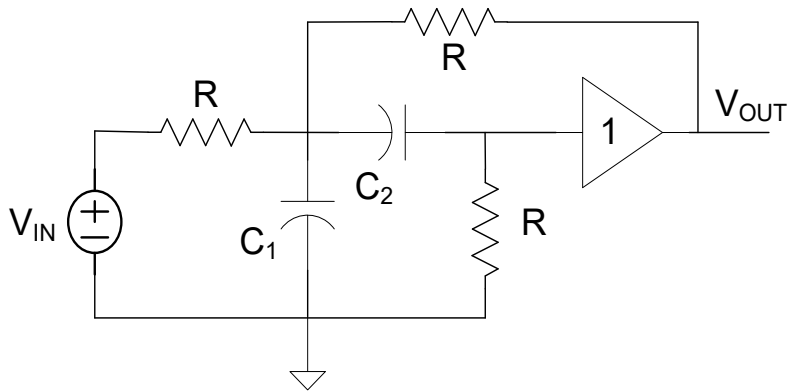
$\omega_0 = ?$

$Q = ?$

$BW = ?$



Example 2 (another special case of previous circuit) :



Unity Gain, Equal R

$$\frac{V_{OUT}}{V_{IN}} = T(s) = \frac{1}{R C_1} \frac{s}{s^2 + s \left( \left[ \frac{1}{R} \right] \left( \frac{2}{C_1} + \frac{1}{C_2} \right) \right) + \frac{2}{R^2 C_1 C_2}}$$

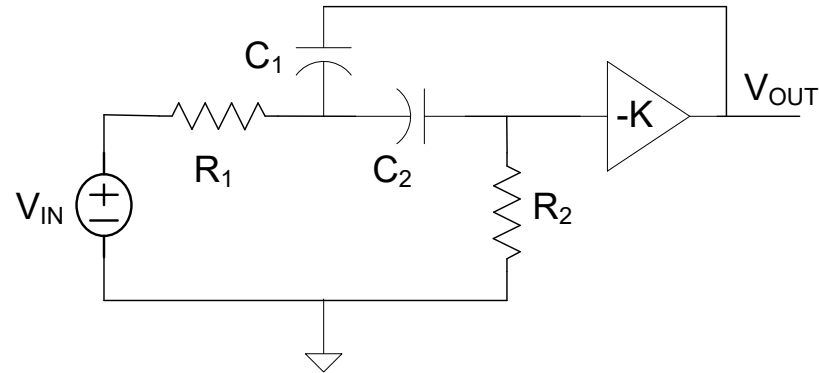
$$\omega_0 = \frac{\sqrt{2}}{R \sqrt{C_1 C_2}}$$

$$Q = \sqrt{2} \sqrt{\frac{C_2}{C_1}} + \frac{1}{\sqrt{2}} \sqrt{\frac{C_1}{C_2}}$$

$$BW = \left[ \frac{1}{R} \right] \left( \frac{2}{C_1} + \frac{1}{C_2} \right)$$

Can't trim this filter with resistor

### Example 3:



$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{K}{(1+K)R_1C_1} \frac{s}{s^2 + s \left( \left[ \frac{1}{R_1C_1} + \frac{1}{R_2C_2} + \frac{1}{R_2C_1} \right] \frac{1}{(1+K)} \right) + \frac{1}{(1+K)R_1R_2C_1C_2}}$$

### Second-order Bandpass Filter

5 degrees of freedom (4 effective since dimensionless)

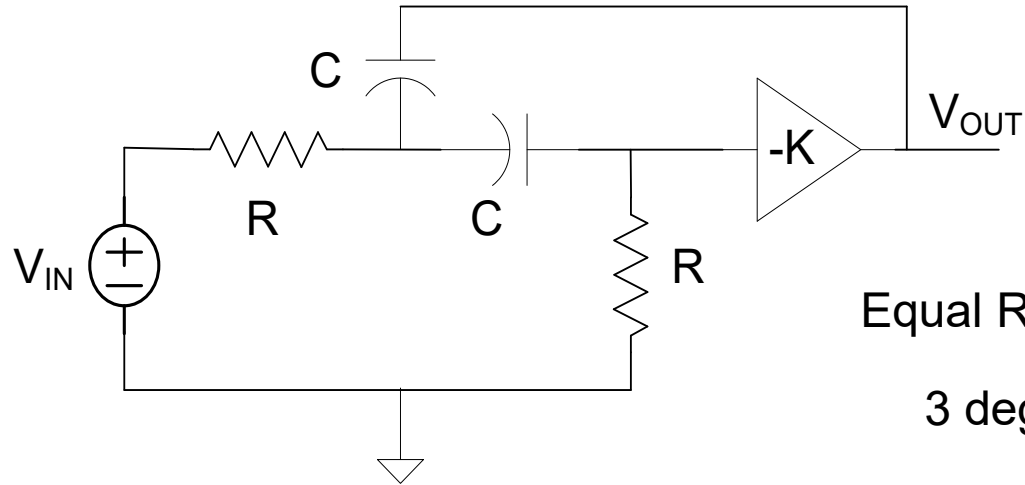
Denote as a -KRC filter

$$\omega_0 = ?$$

$$Q = ?$$

$$BW = ?$$

Example 3 (special case of previous circuit):



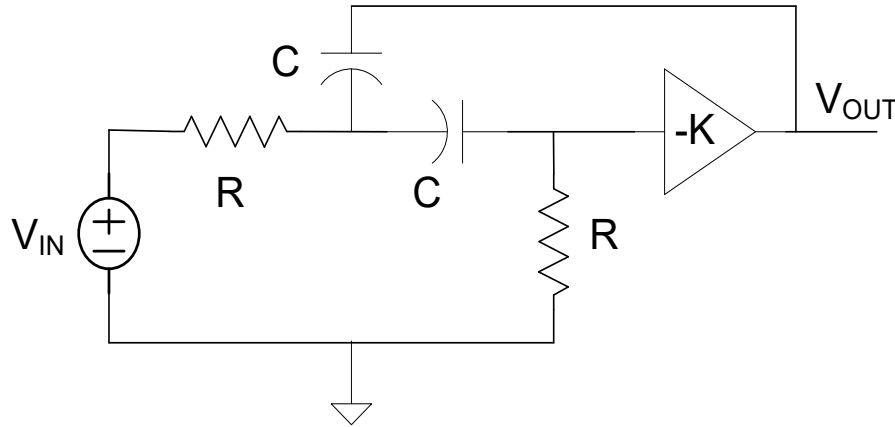
$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{K}{(1+K)RC} \frac{s}{s^2 + s \left( \left[ \frac{3}{RC} \right] \frac{1}{(1+K)} \right) + \frac{1}{(1+K)(RC)^2}}$$

$$\omega_0 = ?$$

$$Q = ?$$

$$BW = ?$$

Example 3 (special case of previous circuit):



Equal R, Equal C Realization

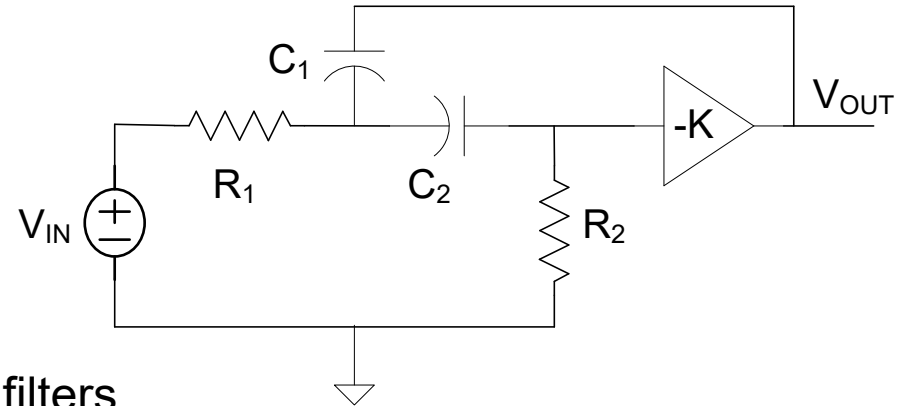
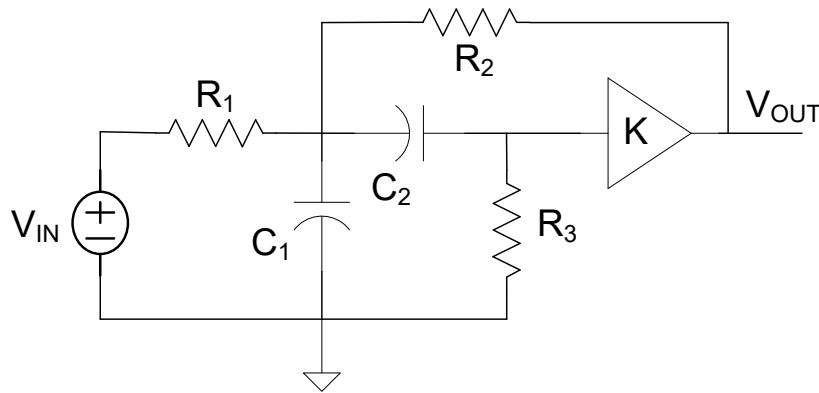
$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{K}{(1+K)RC} \frac{s}{s^2 + s \left( \left[ \frac{3}{RC} \right] \frac{1}{(1+K)} \right) + \frac{1}{(1+K)(RC)^2}}$$

$$\omega_0 = \frac{1}{RC\sqrt{1+K}} \quad Q = \frac{\sqrt{1+K}}{3} \quad BW = \frac{3}{RC(1+K)}$$

3 degrees of freedom (2 effective since dimensionless)

- Can satisfy arbitrary 2<sup>nd</sup>-order BP constraints within a gain factor with this circuit
- Very simple circuit structure
- Simple design process (sequential but not independent control of  $\omega_0$  and  $Q$ , requires tuning of more than 1 component if Rs used)

Observation:



These are often termed Sallen and Key filters

Sallen and Key introduced a host of filter structures

Sallen and Key structures comprised of summers,  
RC network, and finite gain amplifiers

These filters were really ahead of their time and appeared long before  
practical implementations were available

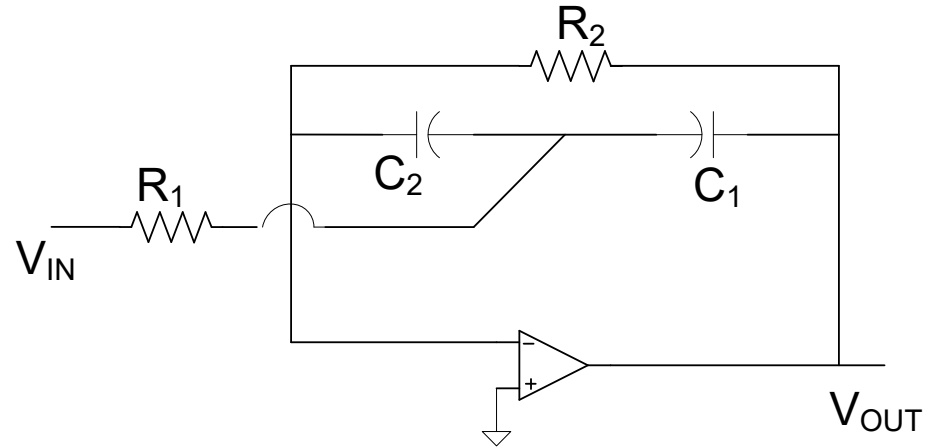
*IRE TRANSACTIONS—CIRCUIT THEORY*

*March 1955*

## A Practical Method of Designing RC Active Filters\*

R. P. SALLEN† AND E. L. KEY†

Example 4:



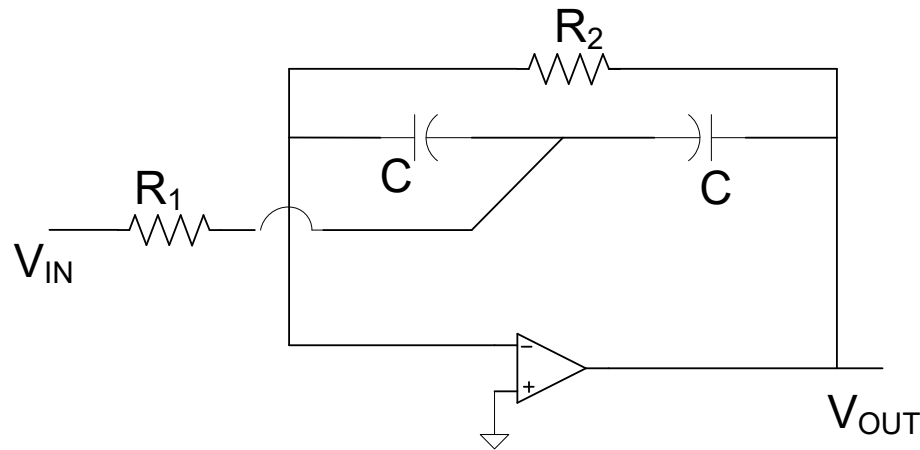
$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{1}{R_1 C_1} \frac{s}{s^2 + s \left( \frac{1}{R_2} \left[ \frac{1}{C_1} + \frac{1}{C_2} \right] \right) + \frac{1}{R_1 R_2 C_1 C_2}}$$

Second-order Bandpass Filter

4 degrees of freedom (3 effective since dimensionless)

Denote as a bridged T feedback structure

Example 4 (special case of previous circuit):



Equal C  
implementation

$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{1}{R_1 C} \frac{s}{s^2 + s \left( \frac{2}{CR_2} \right) + \frac{1}{R_1 R_2 C^2}}$$

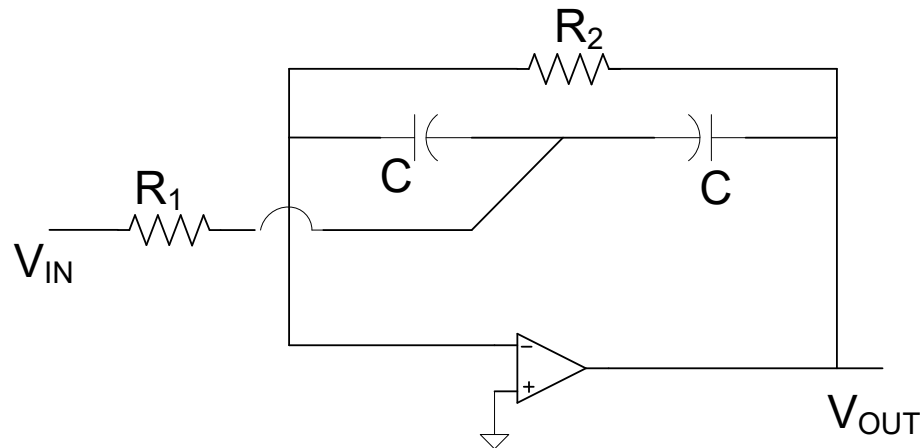
3 degrees of freedom (2 effective since dimensionless)

$$\omega_0 = ?$$

$$Q = ?$$

$$BW = ?$$

Example 4 (special case of previous circuit):



Equal C  
implementation

$$\frac{V_{\text{OUT}}}{V_{\text{IN}}} = T(s) = -\frac{1}{R_1 C} \frac{s}{s^2 + s \left( \frac{2}{CR_2} \right) + \frac{1}{R_1 R_2 C^2}}$$

$$\omega_0 = \frac{1}{C\sqrt{R_1 R_2}} \quad Q = \frac{1}{2} \sqrt{\frac{R_2}{R_1}} \quad BW = \frac{2}{R_2 C}$$

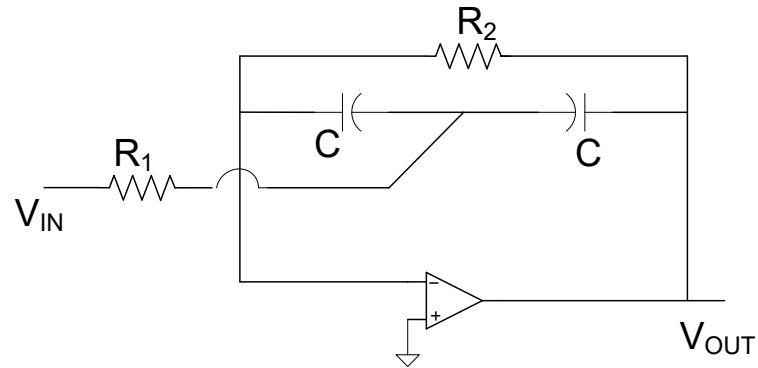
Simple circuit structure

More tedious design/calibration process for  $\omega_0$  and  $Q$  (iterative if  $C$  is fixed)

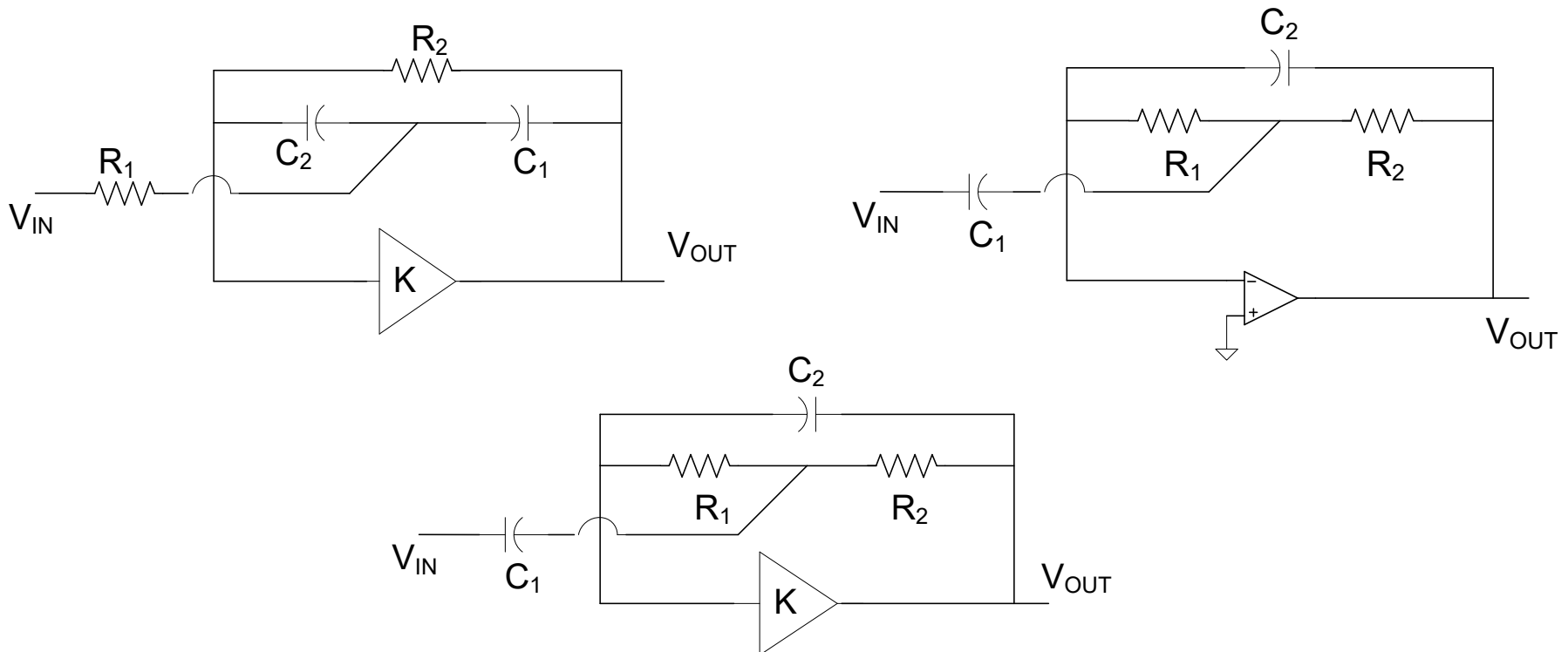
Resistor ratio is  $4Q^2$



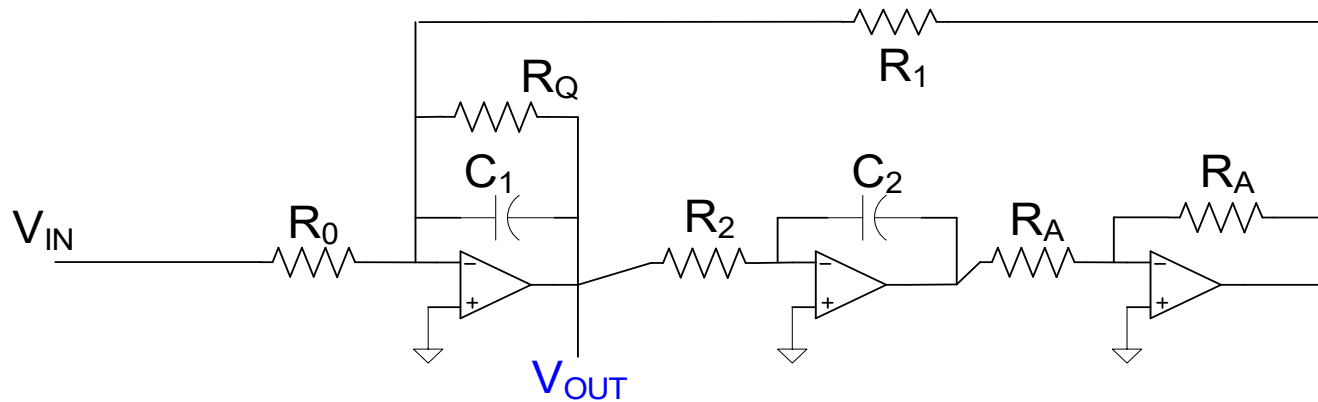
Example 4 (special case of previous circuit):



Some variants of the bridged-T feedback structure



## Example 5:



$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{1}{R_0 C_2} \frac{s}{s^2 + s \left( \frac{1}{R_Q C_2} \right) + \frac{1}{R_1 R_2 C_1 C_2}}$$

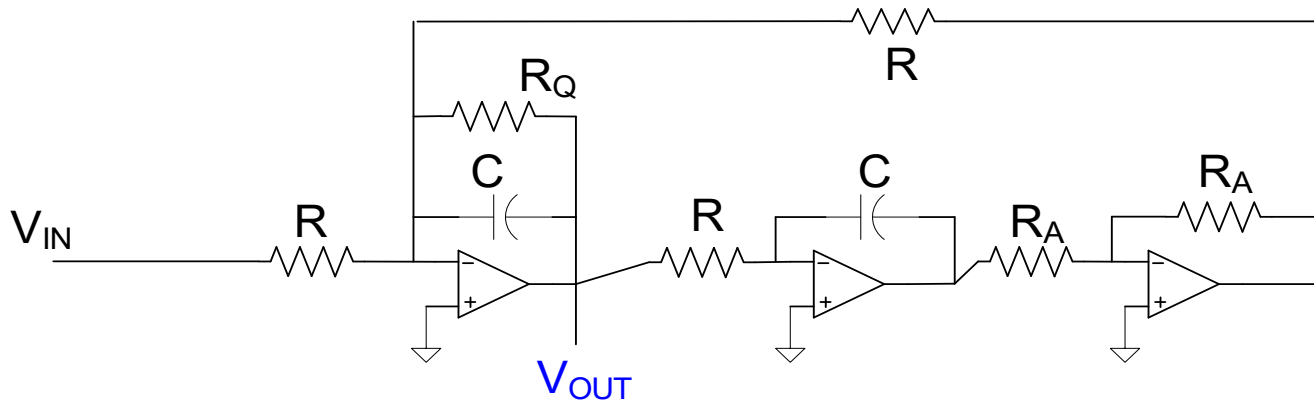
Second-order Bandpass Filter

8 degrees of freedom (effectively 7 since dimensionless)

Denote as a two-integrator-loop structure

Often termed the Tow-Thomas Biquad

Example 5 (special case of previous filter):



Equal R Equal C  
(except  $R_Q$ )

$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{1}{RC} \frac{s}{s^2 + s \left( \left[ \frac{R}{R_Q} \right] \frac{1}{RC} \right) + \frac{1}{(RC)^2}}$$

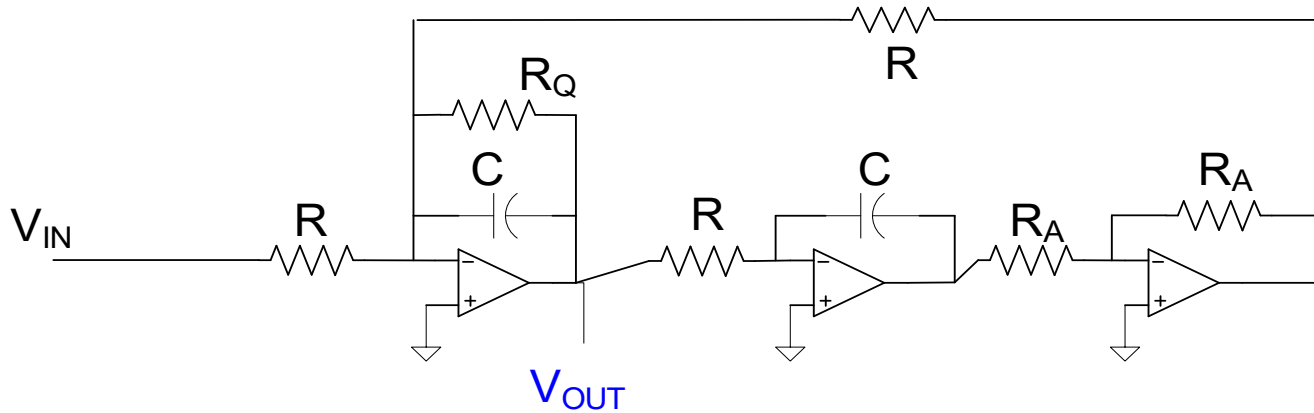
3 degrees of freedom (effectively 2 since dimensionless)

$$\omega_0 = ?$$

$$Q = ?$$

$$BW = ?$$

Example 5 (special case of previous filter):



Equal R Equal C  
(except  $R_Q$ )

$$\frac{V_{OUT}}{V_{IN}} = T(s) = -\frac{1}{RC} \frac{s}{s^2 + s \left( \left[ \frac{R}{R_Q} \right] \frac{1}{RC} \right) + \frac{1}{(RC)^2}}$$

3 degrees of freedom (effectively 2 since dimensionless)

$$\omega_0 = \frac{1}{RC}$$

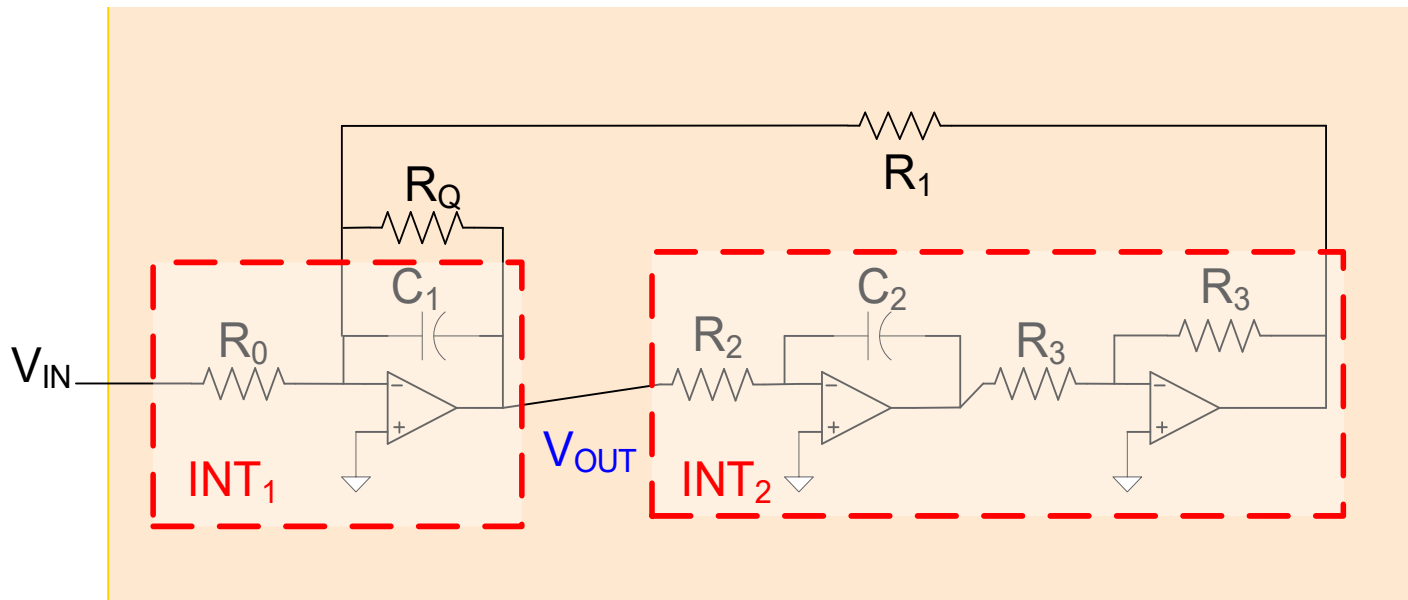
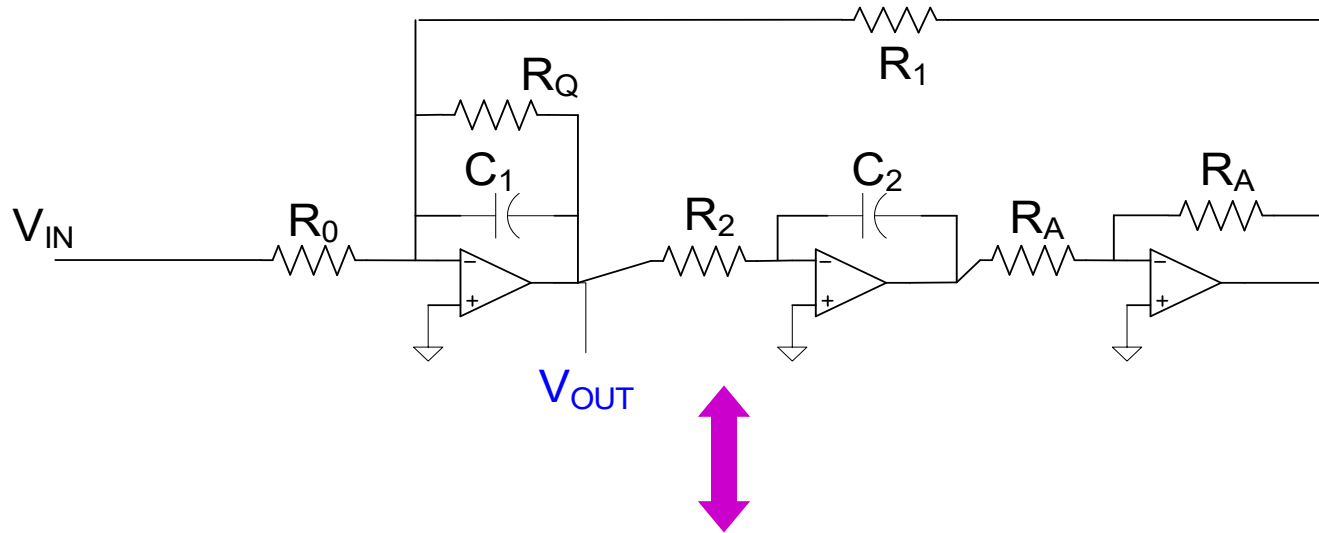
$$Q = \frac{R_Q}{R}$$

$$BW = \left[ \frac{R}{R_Q} \right] \frac{1}{RC}$$

Simple design process (sequential but not independent control of  $\omega_0$  and  $Q$  with  $R$ 's, requires more tuning more than one  $R$  if  $C$ 's fixed )

Modest component spread even for large  $Q$

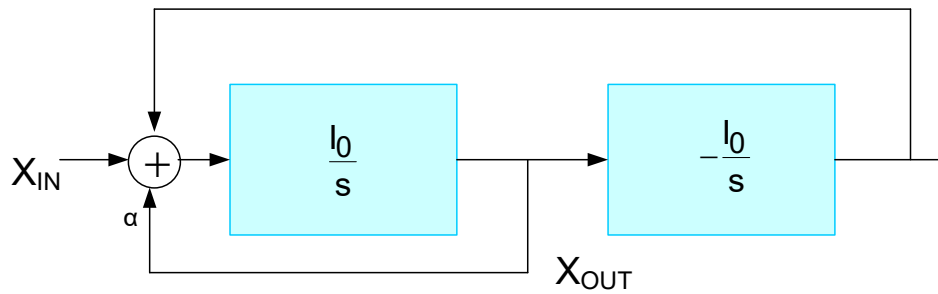
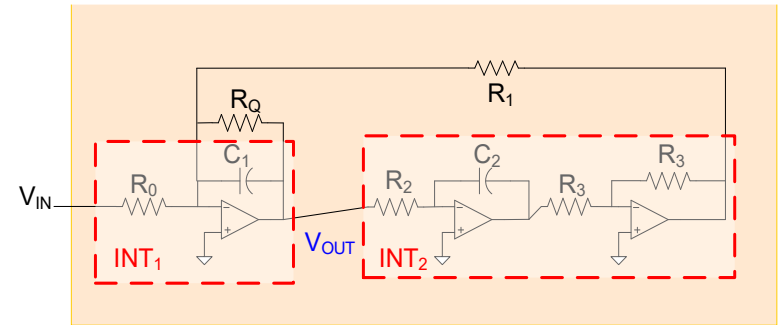
Example 5 (special case of previous filter):



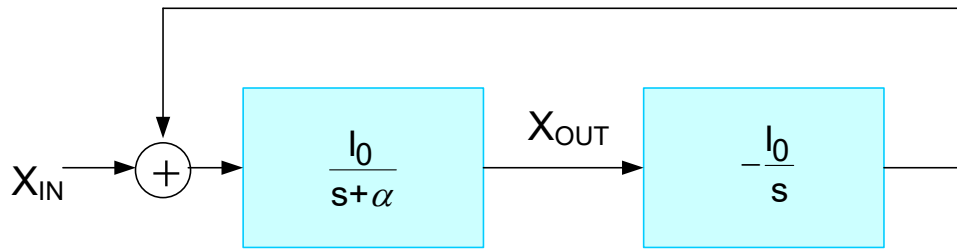
Two Integrator Loop Representation

Example 5 (special case of previous filter):

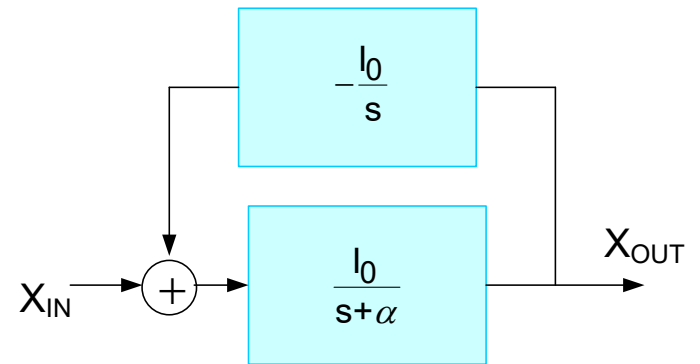
## Two Integrator Loop Representation



Inverting and Noninverting Integrator Loop

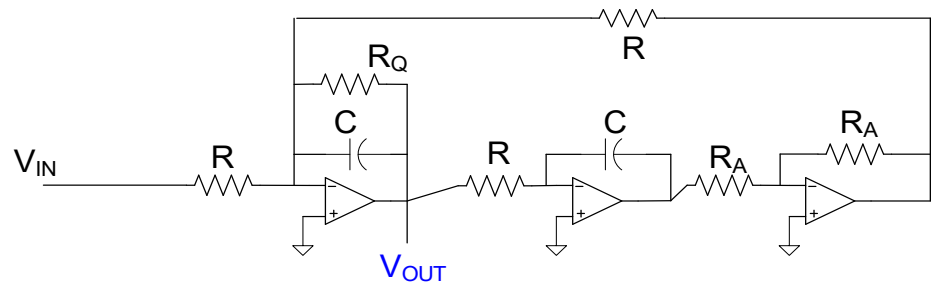
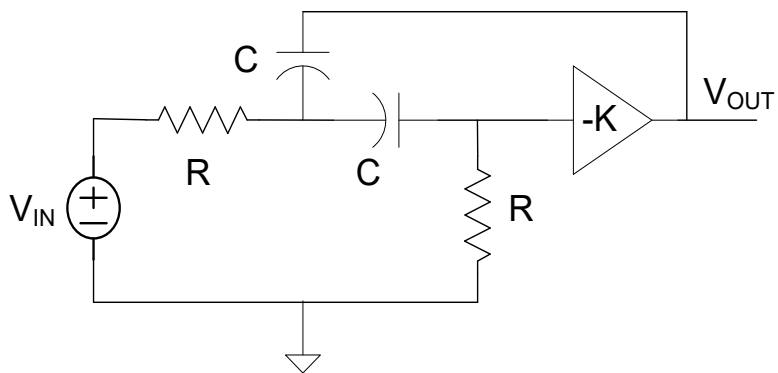
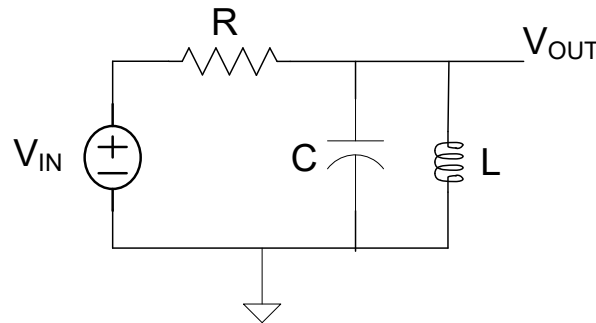
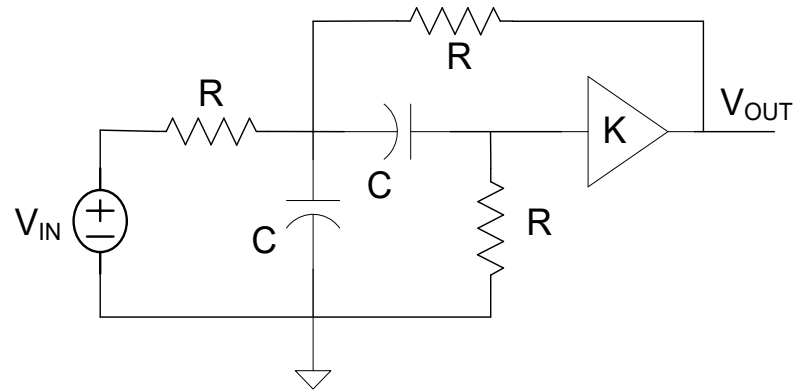
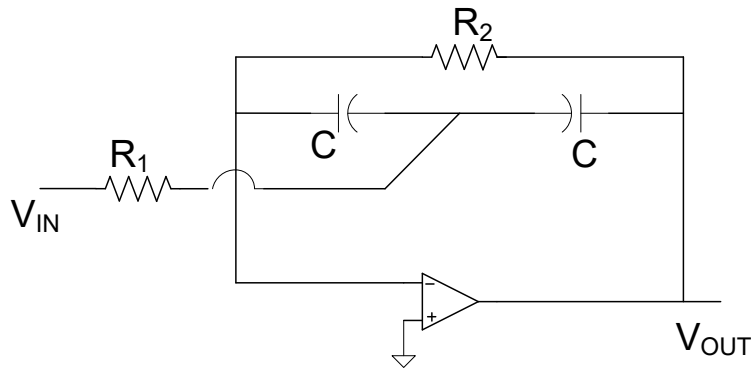


Integrator and Lossy Integrator Loop



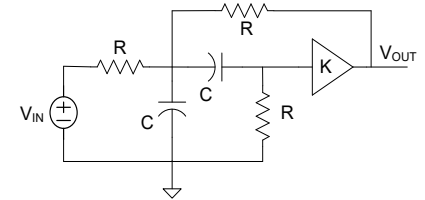
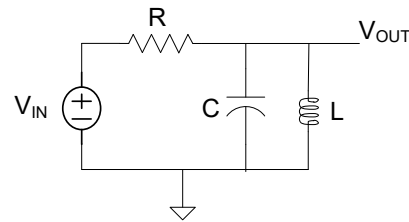
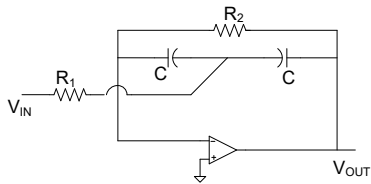
Integrator and Lossy Integrator Loop

# How does the performance of these bandpass filters compare?

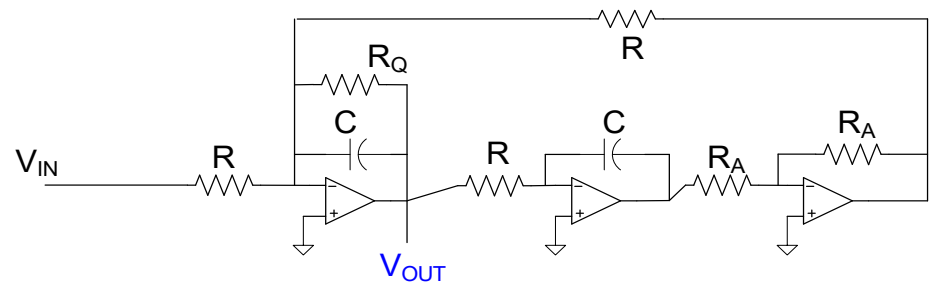
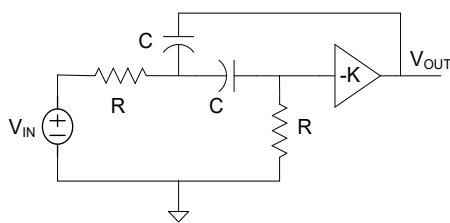


Ideally, all give same performance (within a gain factor)

# How does the performance of these bandpass filters compare?



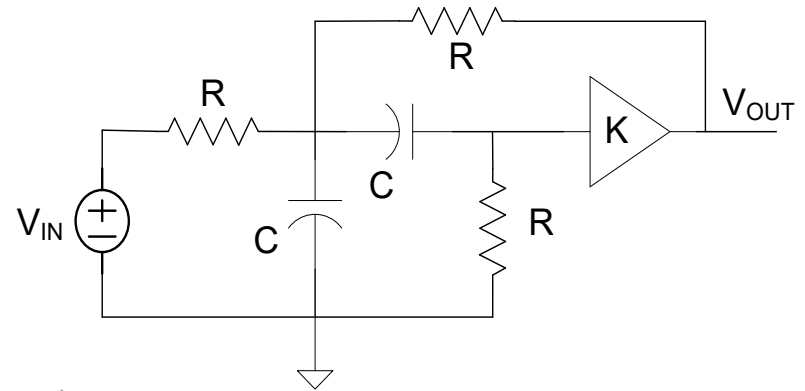
- Component Spread
- Number of Op Amps
- Is the performance strongly dependent upon how DOF are used?
- Ease of tunability/calibration (but practical structures often are not calibrated)
- Total capacitance or total resistance
- Power Dissipation
- Sensitivity
- Effects of Op Amps



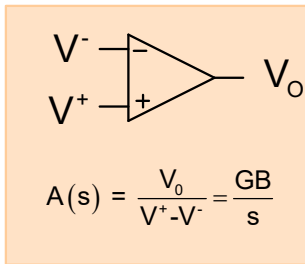
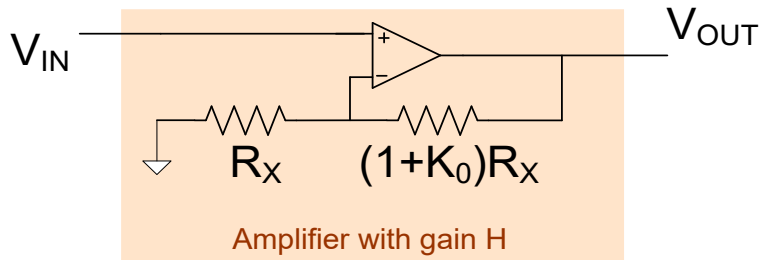


# Consider effects of Op Amp on +KRC Bandpass with Equal R, Equal C

$$\omega_0 = \frac{\sqrt{2}}{RC} \quad Q = \frac{\sqrt{2}}{4-K}$$



Assume K realized with standard Op Amp Circuit



$$K(s) = \frac{K_0}{1 + \frac{K_0}{GB} s}$$

- Significant shift in peak frequency
- BW does not change very much
- Some drop in gain at peak frequency

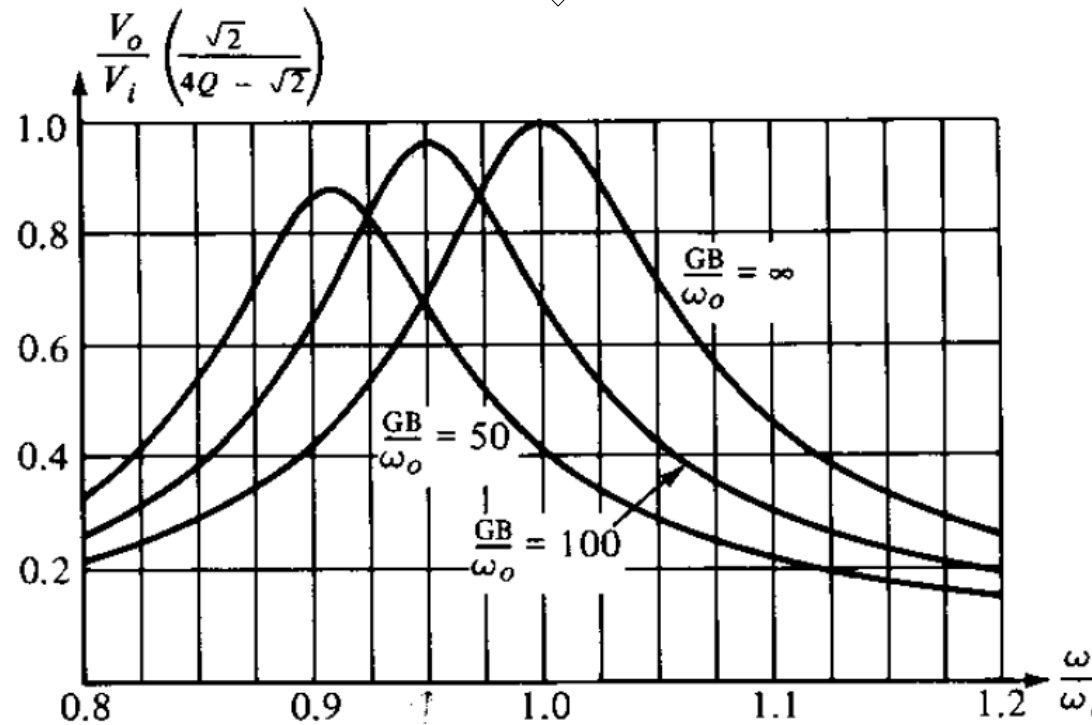
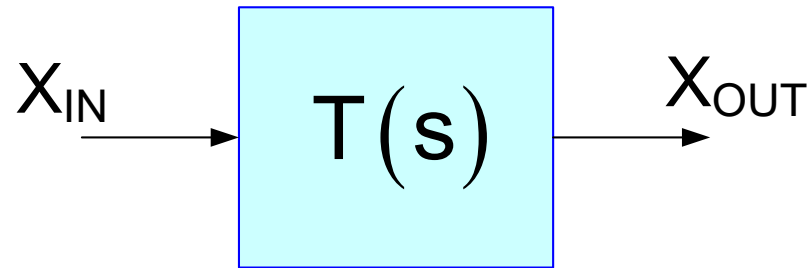


Fig. 11-4 Effect of GB on the magnitude curve for  $Q = 10$

Practically,  $GB/\omega_0$  must be must larger than 100 for this filter

# Consider 2<sup>nd</sup> Order Lowpass Biquads



$$|T(s)| = H \frac{\omega_0^2}{s^2 + s \left( \frac{\omega_0}{Q} \right) + \omega_0^2}$$

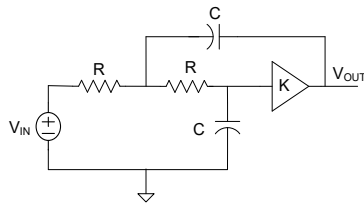
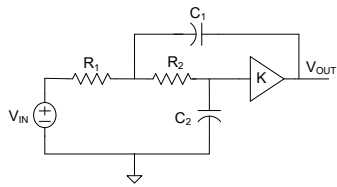
$$BW = \omega_B - \omega_A \neq \frac{\omega_0}{Q}$$

$$\omega_{PEAK} \neq \omega_0$$

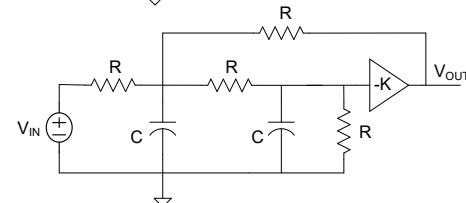
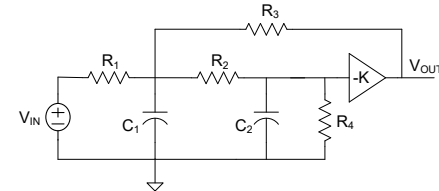
# Consider 2<sup>nd</sup> Order Lowpass Biquads

$$|T(s)| = H \frac{\omega_0^2}{s^2 + s\left(\frac{\omega_0}{Q}\right) + \omega_0^2}$$

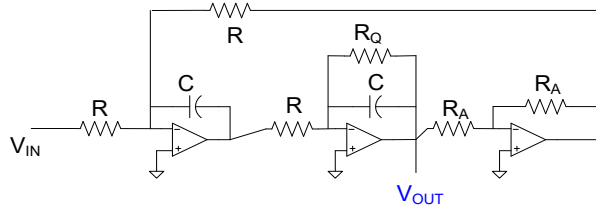
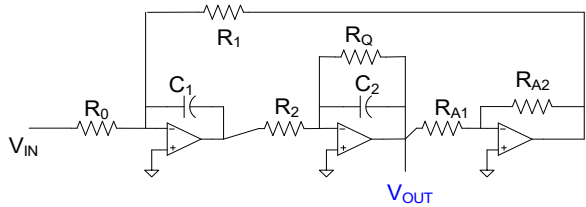
Four basic structures that ideally implement the same transfer function



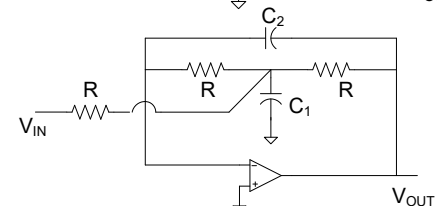
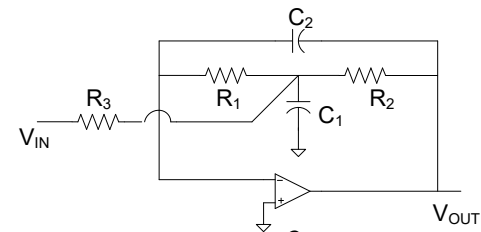
Sallen and Key +KRC



Sallen and Key -KRC

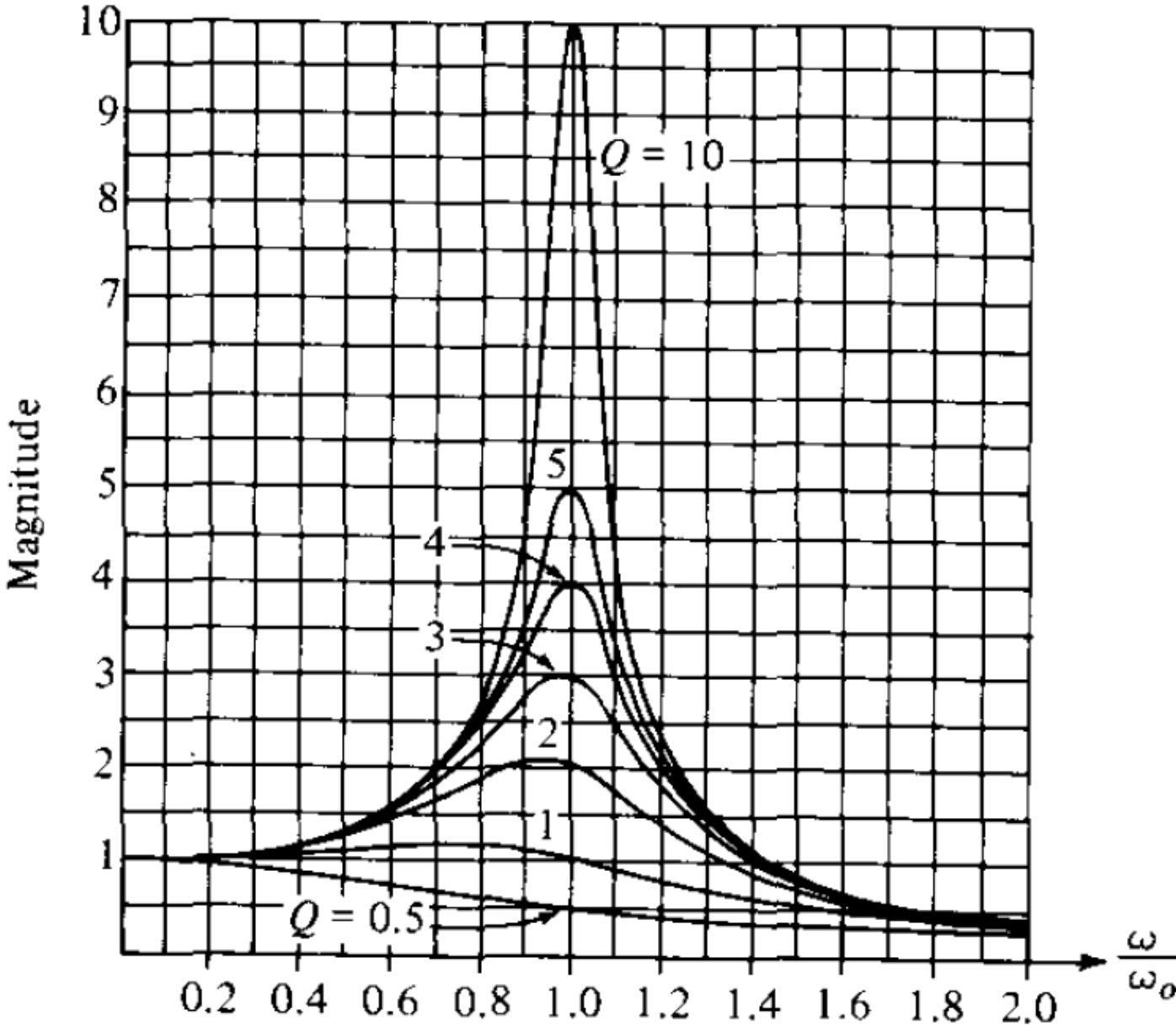


Two Integrator Loop



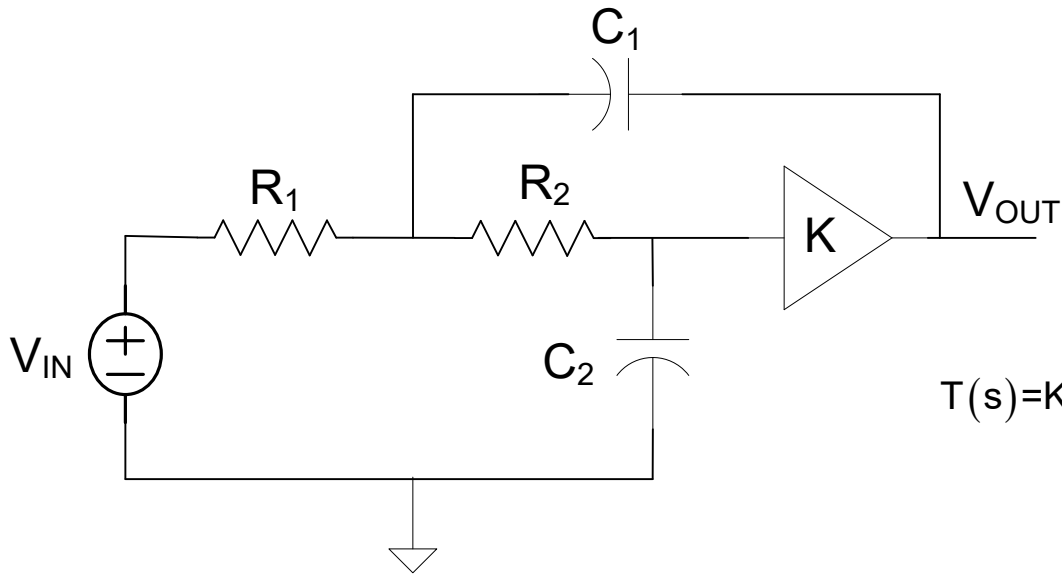
Bridged-T Feedback

# Consider 2<sup>nd</sup> Order Lowpass Biquads



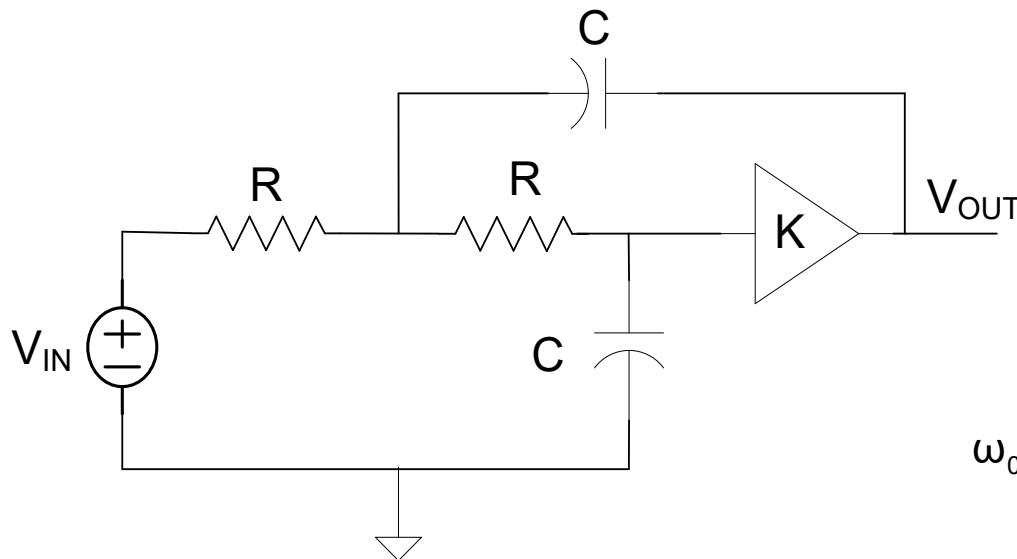


# Example: 2<sup>nd</sup> Order +KRC Lowpass



$$T(s) = K \frac{1}{R_1 R_2 C_1 C_2} \frac{1}{s^2 + s \left[ \frac{1}{R_1 C_1} + \frac{1}{R_2 C_1} + \frac{1-K}{R_2 C_2} \right] + \frac{1}{R_1 R_2 C_1 C_2}}$$

Equal R, Equal C

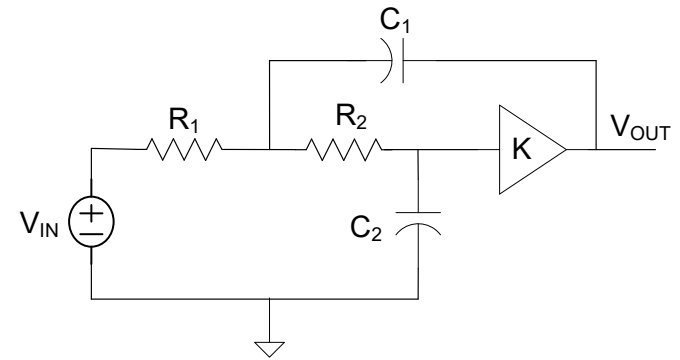


$$T(s) = K \frac{1}{R^2 C^2} \frac{1}{s^2 + s \left[ \frac{(3-K)}{RC} \right] + \frac{1}{R^2 C^2}}$$

$$\omega_0 = \frac{1}{RC}$$

$$Q = \frac{1}{3-K}$$

# Example: 2<sup>nd</sup> Order +KRC Lowpass

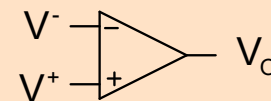
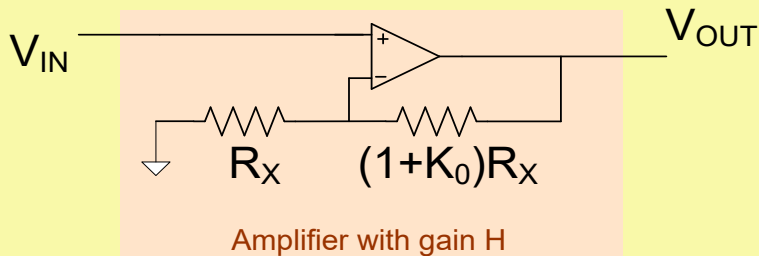
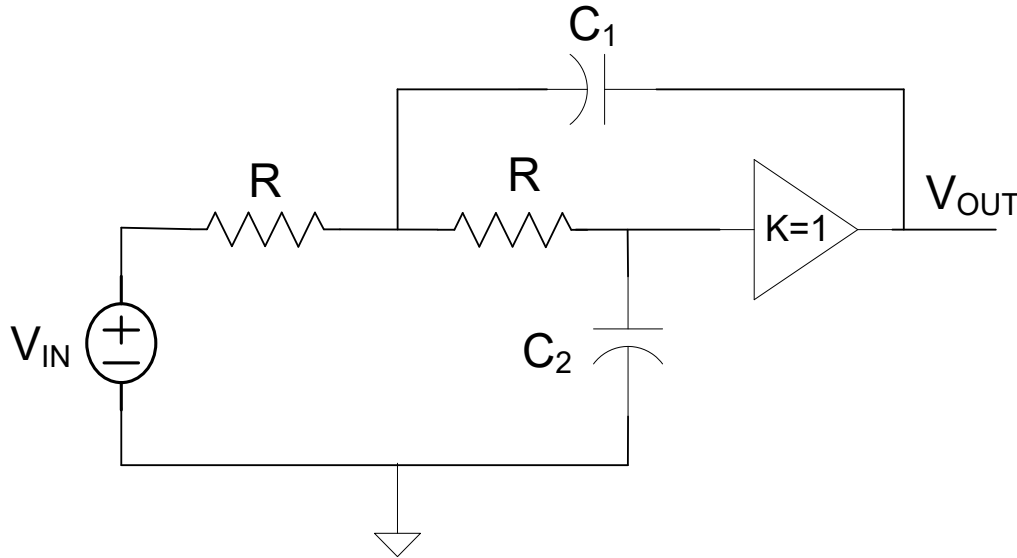


Equal R, K=1

$$T(s) = K \frac{1}{R^2 C_1 C_2} \frac{1}{s^2 + s \left[ \frac{2}{RC_1} \right] + \frac{1}{R^2 C_1 C_2}}$$

$$\omega_0 = \frac{1}{R \sqrt{C_1 C_2}}$$

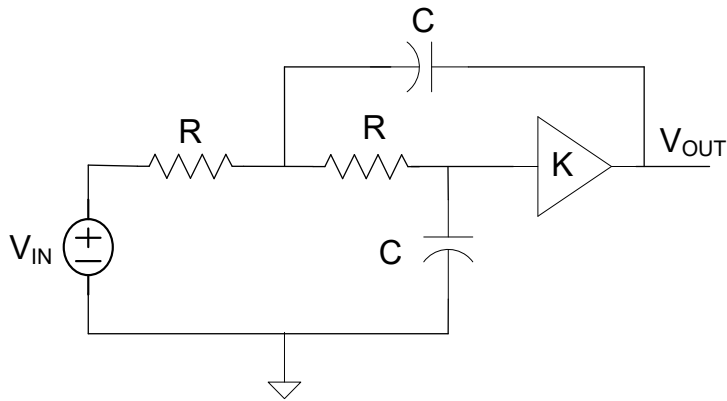
$$Q = \frac{1}{2} \sqrt{\frac{C_1}{C_2}}$$



$$A(s) = \frac{V_O}{V^+ - V^-} = \frac{GB}{s}$$

$$K(s) = \frac{K_0}{1 + \frac{K_0}{GB} s}$$

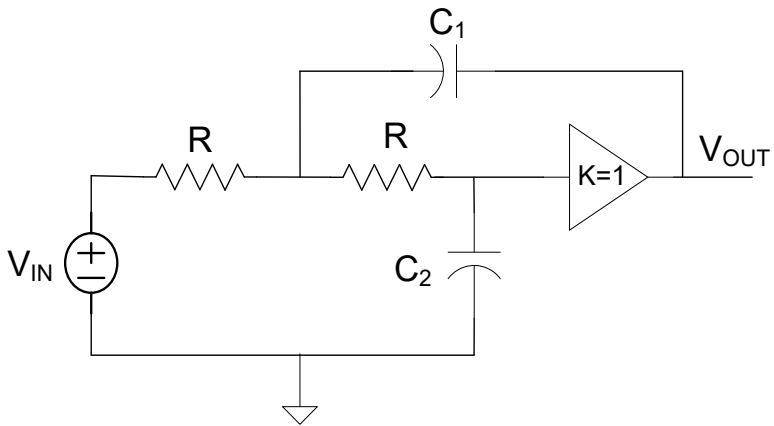
# Example: 2<sup>nd</sup> Order +KRC Lowpass



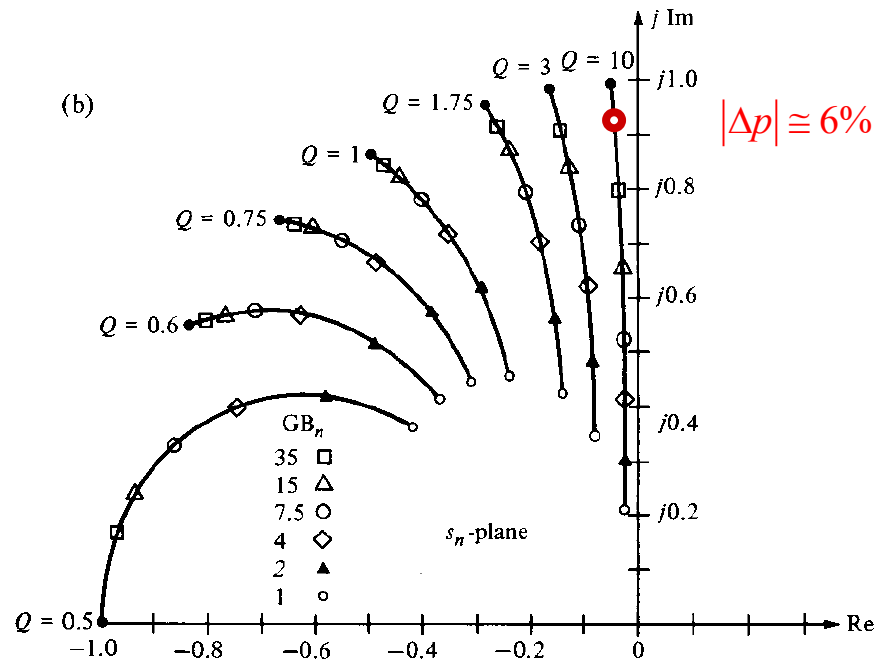
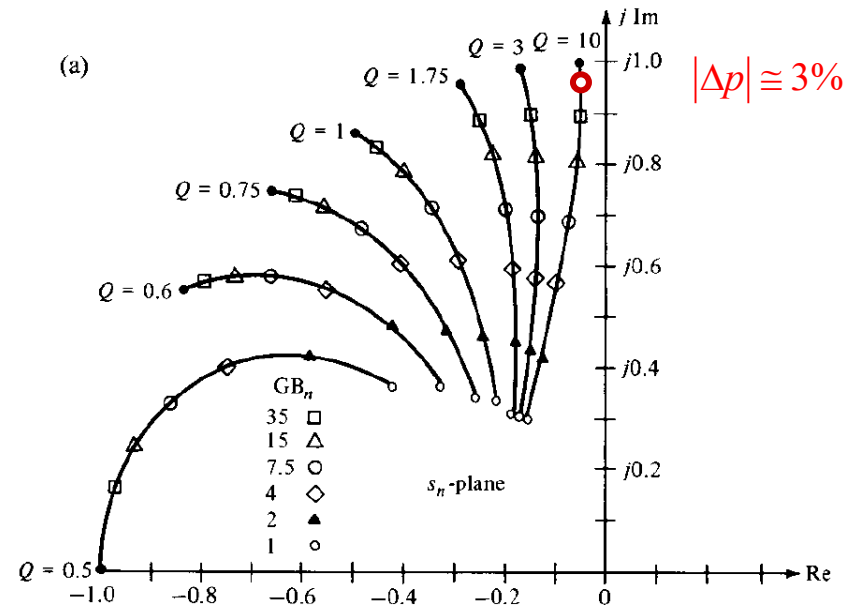
Equal R, Equal C

consider

$$\bullet \longleftrightarrow GB_n = \frac{GB}{\omega_0} = 100$$

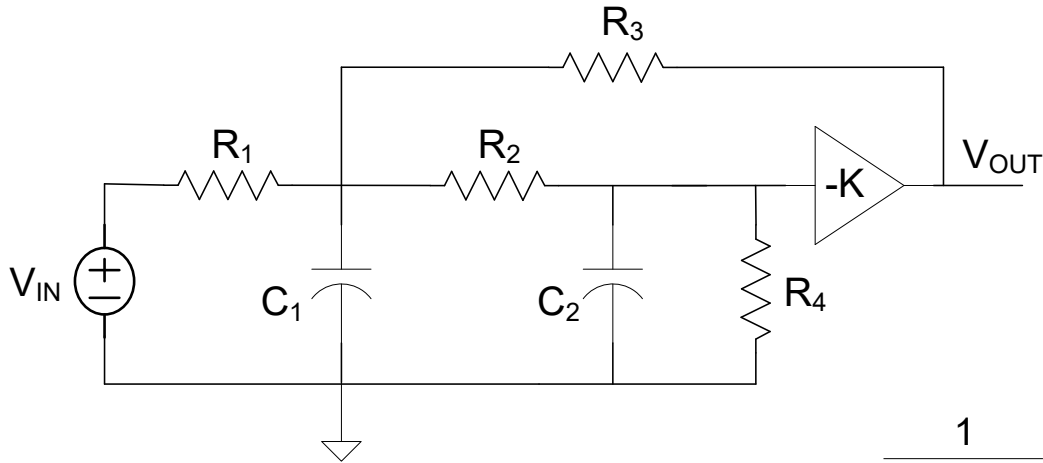


Equal R, K=1

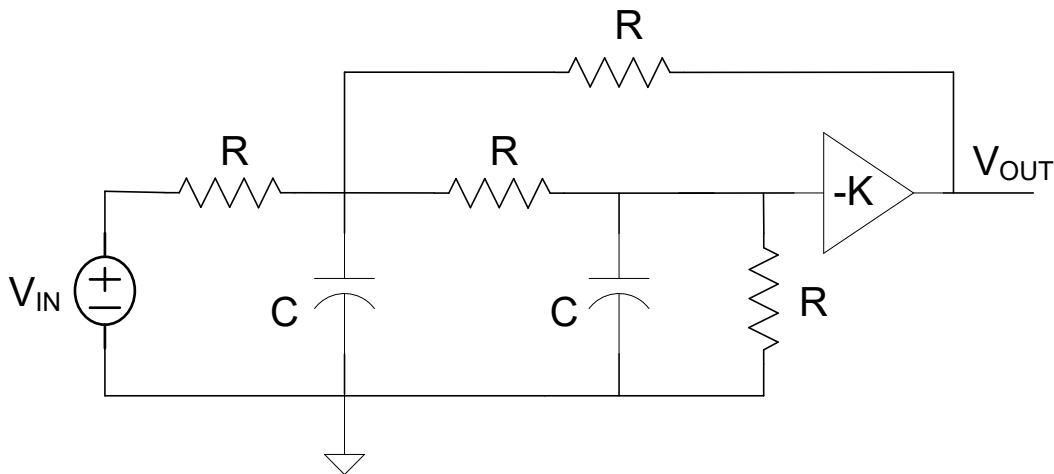




## Example: 2<sup>nd</sup> Order -KRC Lowpass



$$T(s) = -K \frac{1}{R_1 R_2 C_1 C_2} \frac{1}{s^2 + s \left[ \frac{1}{R_1 C_1} \left( 1 + \frac{R_1}{R_3} \right) + \frac{1}{R_4 C_2} + \frac{1}{R_2 C_2} \left( 1 + \frac{C_2}{C_1} \right) \right] + \left[ \frac{1 + (R_1/R_3)(1+K) + (R_1/R_4)(1 + (R_2/R_3) + (R_2/R_1))}{R_1 R_2 C_1 C_2} \right]}$$



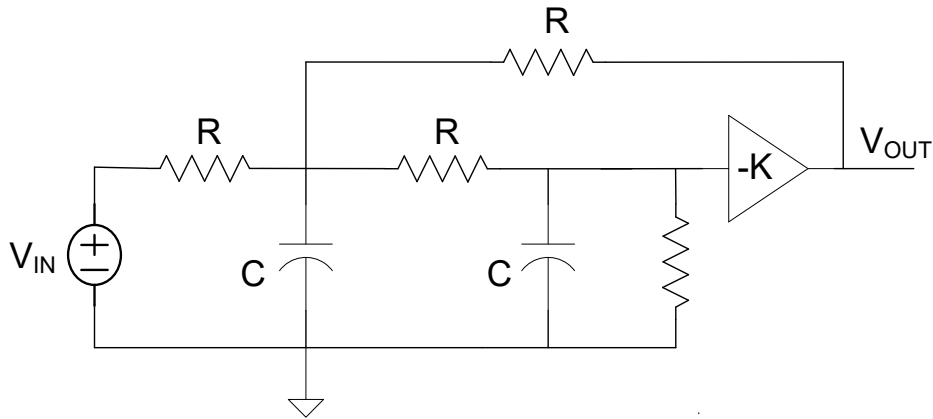
Equal R, Equal C

$$T(s) = -K \frac{1}{R^2 C^2} \frac{1}{s^2 + s \left[ \frac{5}{RC} \right] + \left[ \frac{5+K}{R^2 C^2} \right]}$$

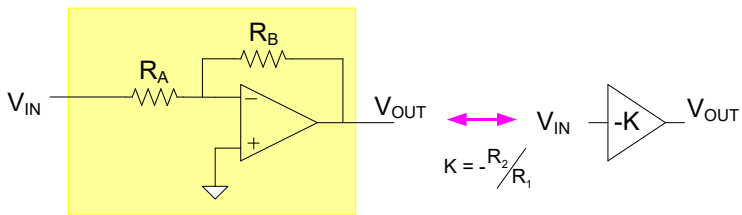
$$\omega_0 = \frac{\sqrt{5+K}}{RC}$$

$$Q = \frac{\sqrt{5+K}}{5}$$

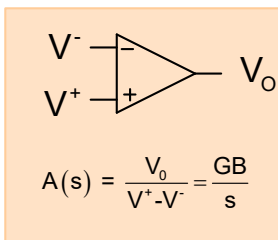
# Example: 2<sup>nd</sup> Order -KRC Lowpass



$$\omega_0 = \frac{\sqrt{5+K}}{RC} \quad Q = \frac{\sqrt{5+K}}{5}$$

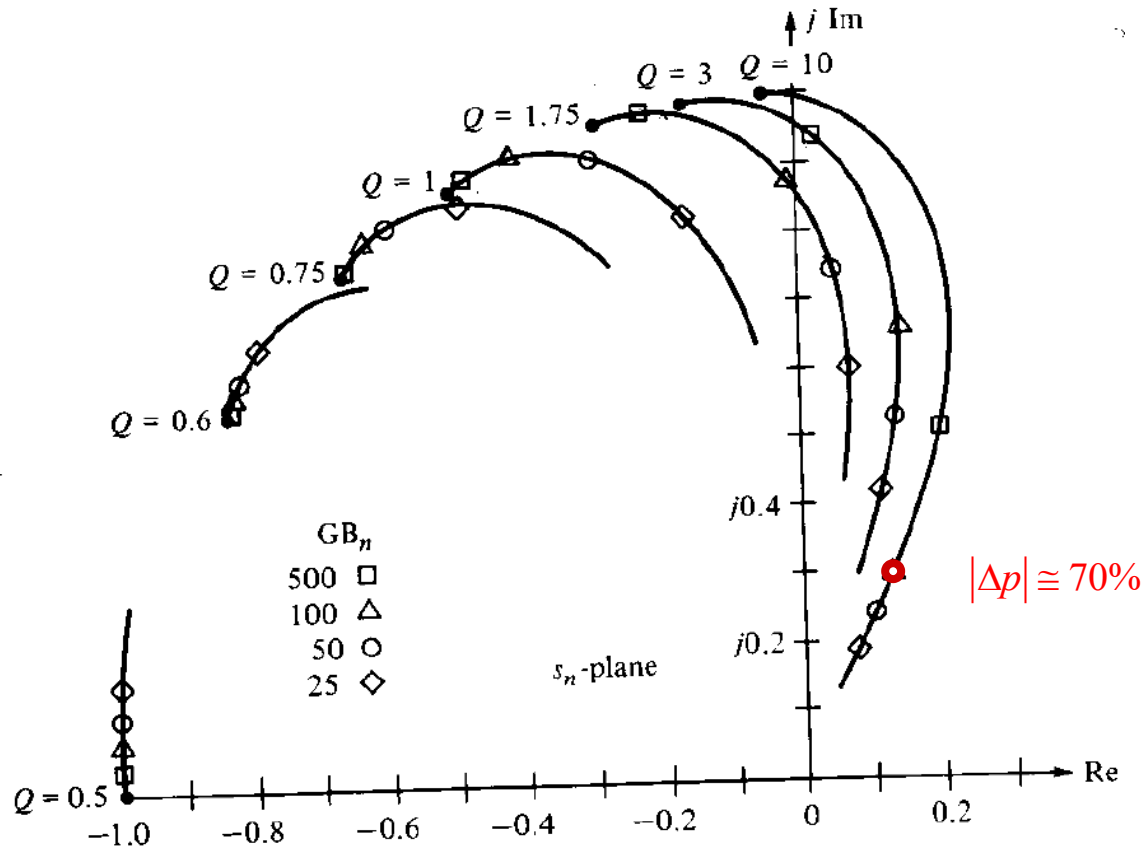


$$K = -R_2/R_1$$



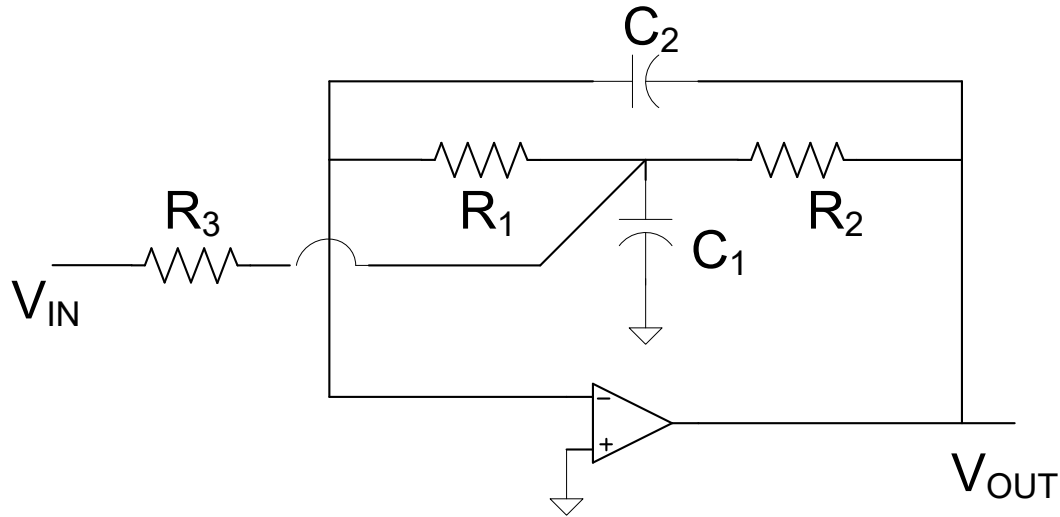
$$K(s) = -\frac{K_0}{1 + \frac{(1+K_0)s}{GB}}$$

consider  $\bullet \longleftrightarrow GB_n = \frac{GB}{\omega_0} = 100$

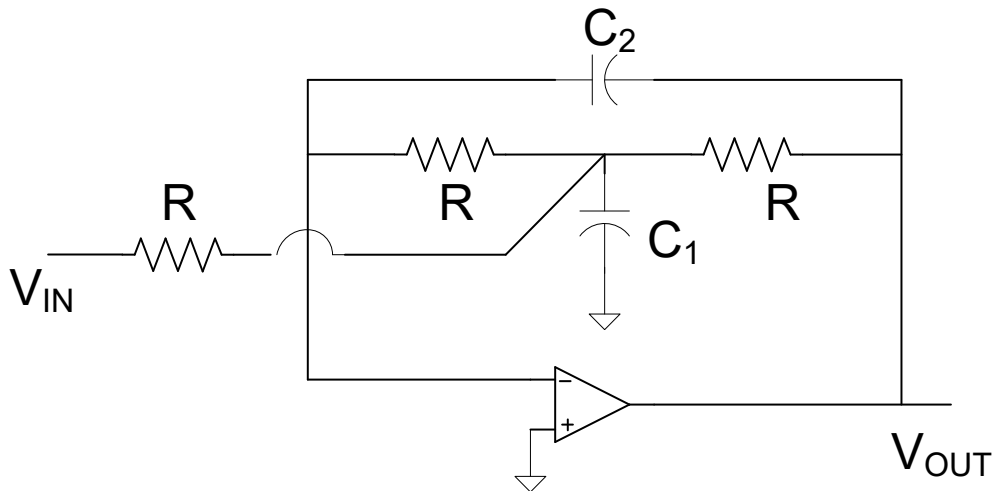


Poles "move" towards RHP as GB degrades  
Even very large values of GB will cause instability

## Example: 2<sup>nd</sup> Bridged-T FB Lowpass



$$T(s) = - \frac{\frac{1}{R_2 R_3 C_1 C_2}}{s^2 + s \frac{1}{C_1} \left[ \frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3} \right] + \frac{1}{R_1 R_2 C_1 C_2}}$$

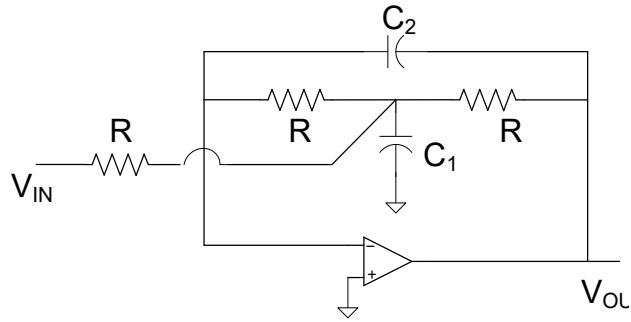


Equal R

$$T(s) = - \frac{\frac{1}{R^2 C_1 C_2}}{s^2 + s \left( \frac{3}{RC_1} \right) + \frac{1}{R^2 C_1 C_2}}$$

$$\omega_0 = \frac{1}{R \sqrt{C_1 C_2}} \quad Q = \frac{1}{2} \sqrt{\frac{C_1}{C_2}}$$

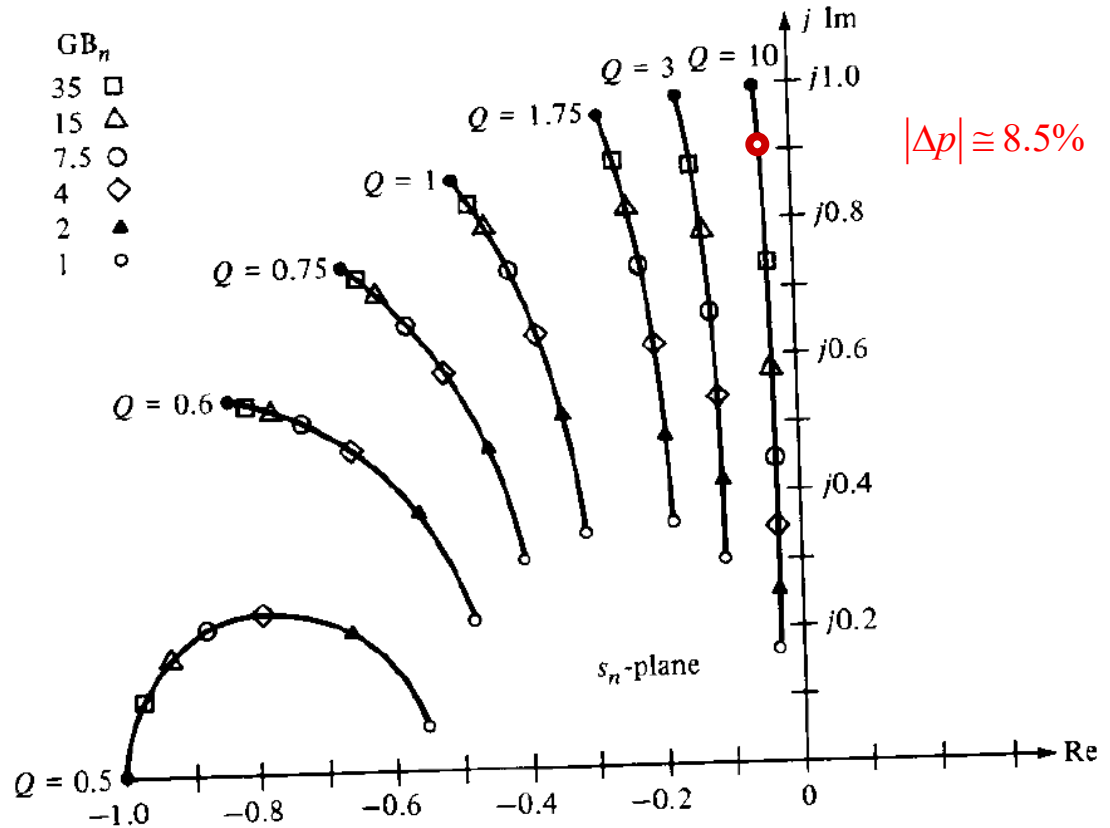
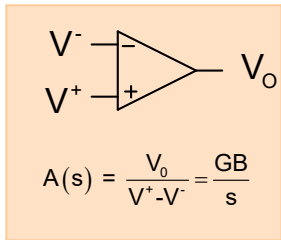
# Example: 2<sup>nd</sup> Bridged-T FB Lowpass



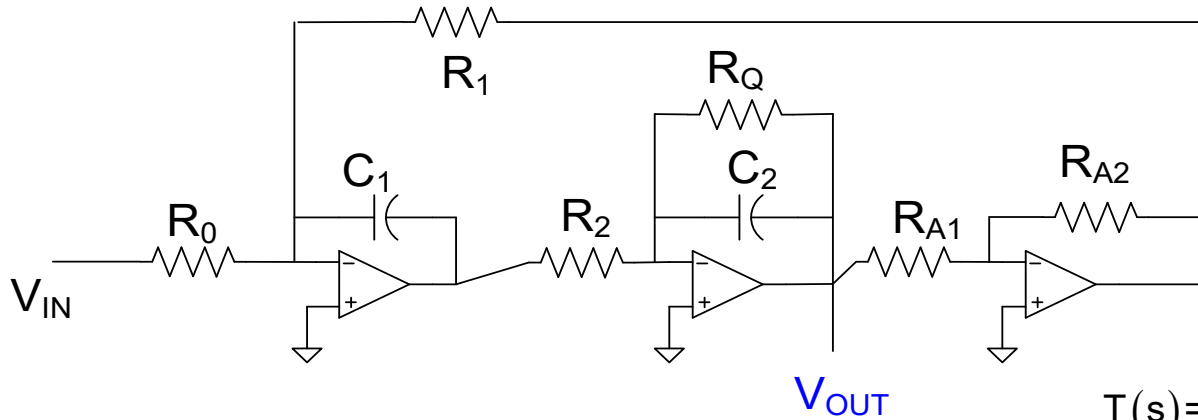
$$\omega_0 = \frac{1}{R\sqrt{C_1 C_2}} \quad Q = \frac{1}{2} \sqrt{\frac{C_1}{C_2}}$$

consider

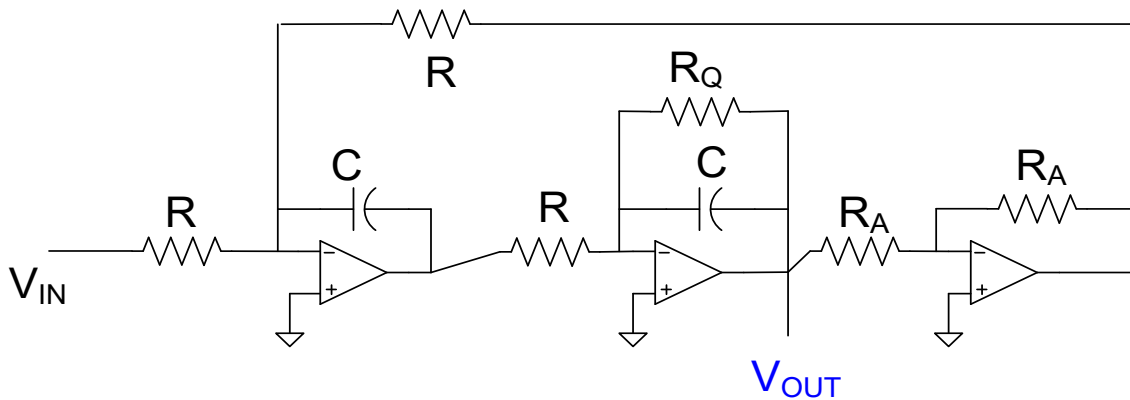
$$\bullet \longleftrightarrow GB_n = \frac{GB}{\omega_0} = 100$$



# Example: 2<sup>nd</sup> Two-Integrator-Loop Lowpass



$$T(s) = - \frac{1}{R_0 R_2 C_1 C_2} \frac{1}{s^2 + s \left( \frac{1}{C_2 R_Q} \right) + \frac{R_{A2}/R_{A1}}{R_1 R_2 C_1 C_2}}$$

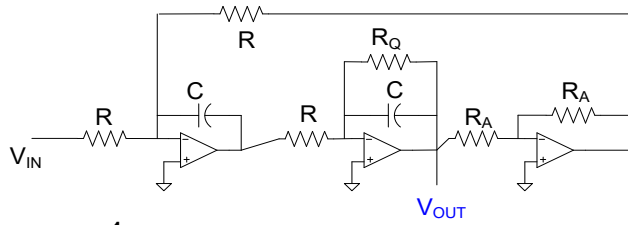


Equal R, Equal C  
(except  $R_Q$ )

$$T(s) = - \frac{1}{R^2 C^2} \frac{1}{s^2 + s \left( \frac{1}{C R_Q} \right) + \frac{1}{R^2 C^2}}$$

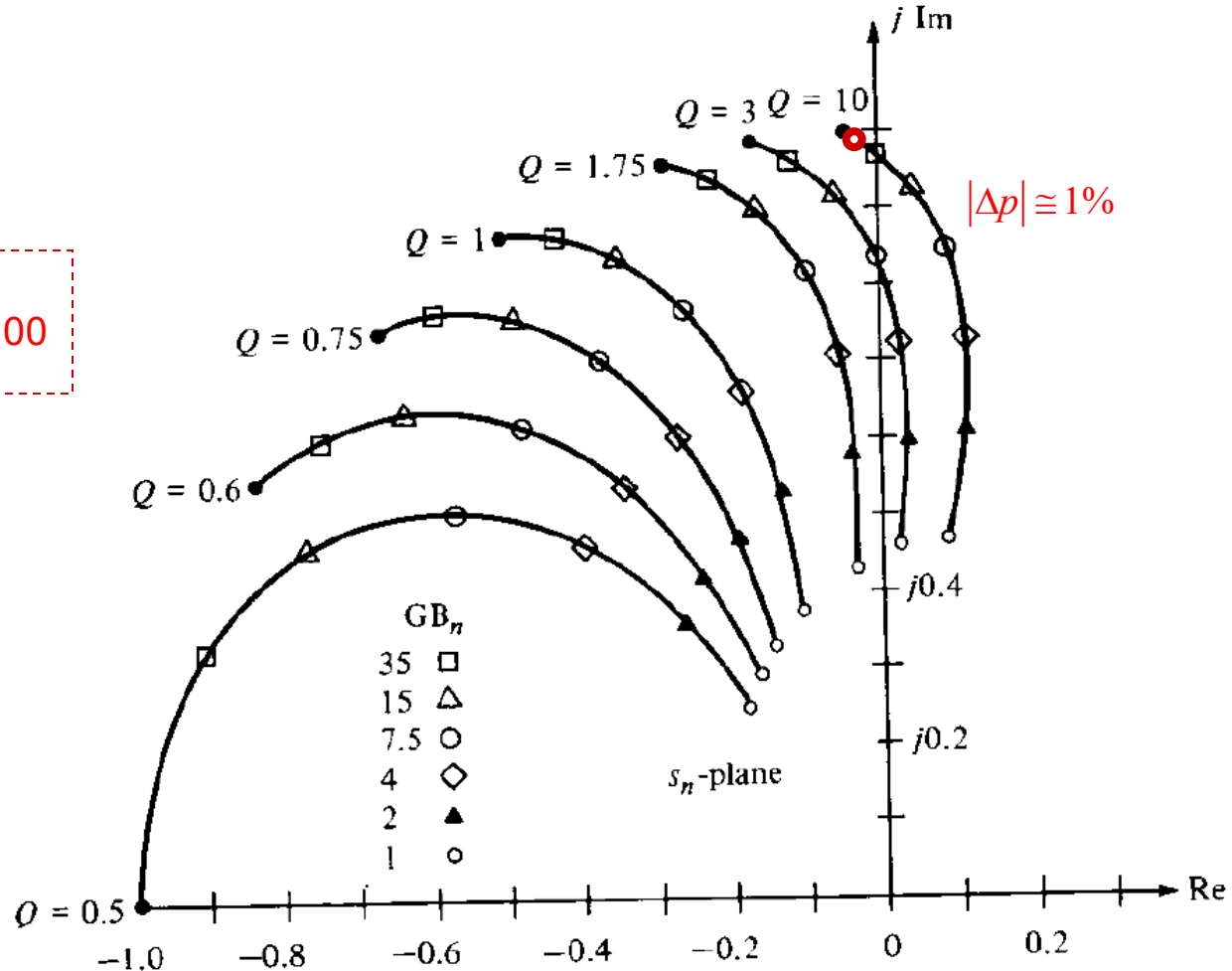
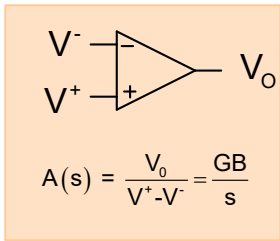
$$\omega_0 = \frac{1}{RC} \quad Q = \frac{R_Q}{R}$$

# Example: 2<sup>nd</sup> Two-Integrator-Loop Lowpass



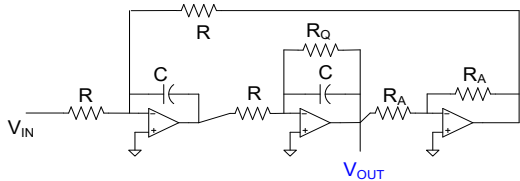
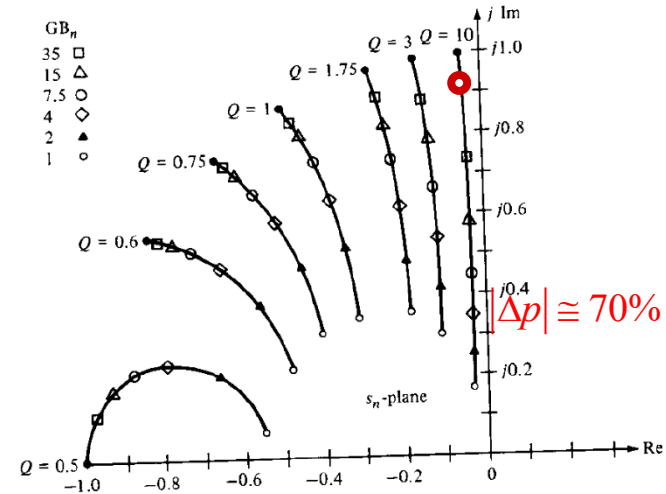
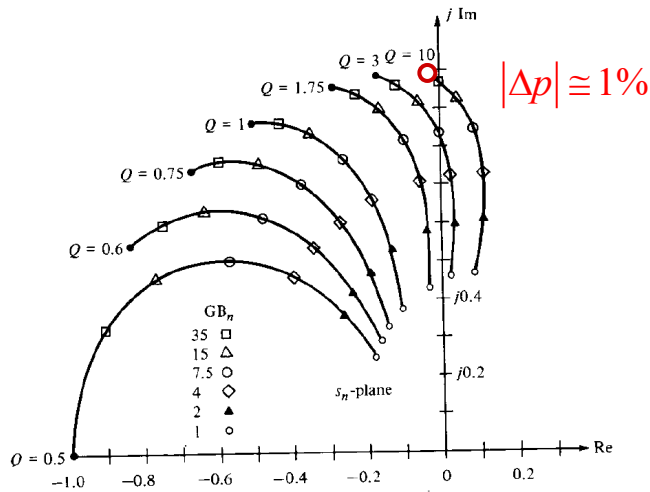
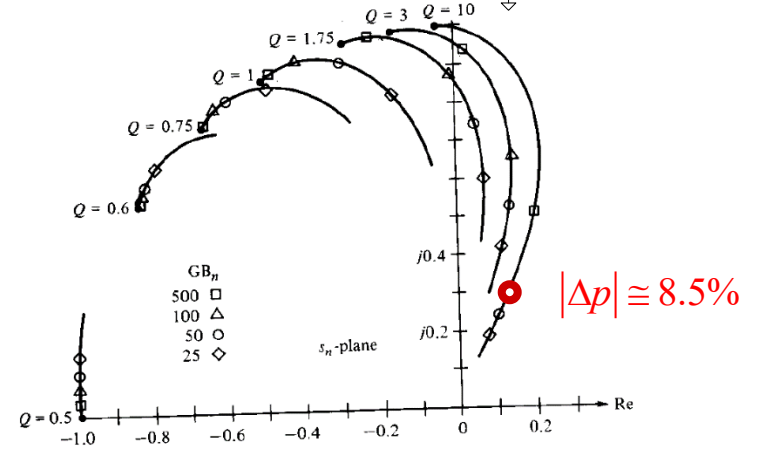
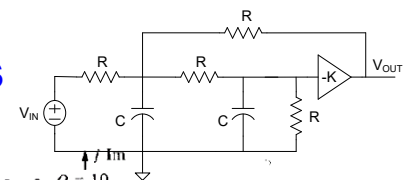
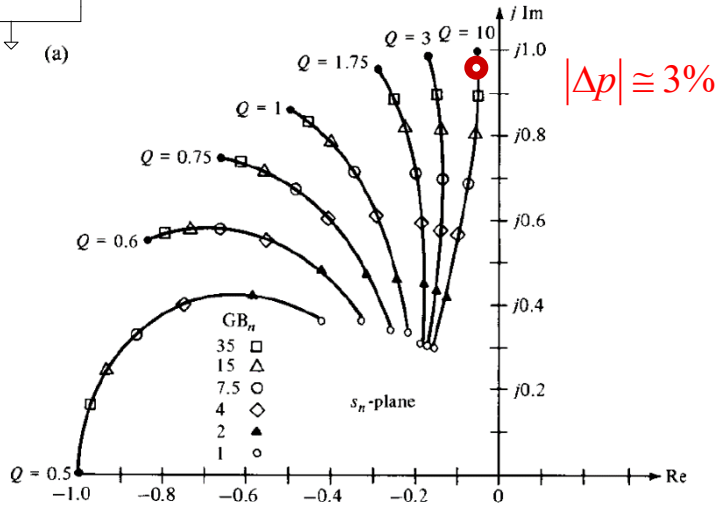
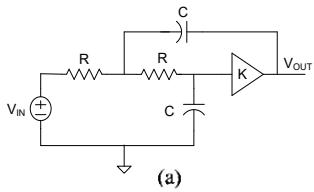
$$\omega_0 = \frac{1}{RC} \quad Q = \frac{R_Q}{R}$$

consider  $\bullet \longleftrightarrow GB_n = \frac{GB}{\omega_0} = 100$

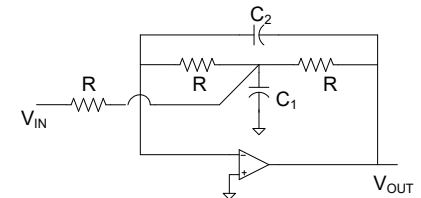


Poles "move" towards RHP as GB degrades

# Comparison of 4 second-order LP filters



consider  $\bullet \longleftrightarrow GB_n = \frac{GB}{\omega_0} = .01$



# Some Observations

- Seemingly similar structures have dramatically different sensitivity to frequency response of the Op Amp
- Critical to have enough GB if filter is to perform as desired
- Performance strongly affected by both magnitude and direction of pole movement
- Some structures appear to be totally impractical – at least for larger Q
- Different use of the Degrees of Freedom produces significantly different results

Sensitivity analysis is useful for analytical characterization of the performance of a filter





Stay Safe and Stay Healthy !

End of Lecture 17